



DECEMBER 1989

ISSUE 24

THE "CLONE WARS" REVISITED

MARY URHAUSEN

Well, I think the last couple of issues of SOUTHERN ENCLAVE have proven conclusively that there's still plenty of life in both SW fandom and SW fans! I am very happy and grateful for the response to my article on "zine etiquette" in issue number 22. Of course, I may be a little happier and more grateful for the letters that began, "I disagree with your opinion" than those of the "Jane, you ignorant slut!" variety... But I can honestly say that even the most vitriolic letters still contained some thought-provoking ideas that helped me to formulate the proposals I hope to offer to solve the "Clone War" problem (and thanks to you, Sarah and Irina, for the fantastic title! I love it!).

A fan friend (non-SW fan) commented that there were probably two kinds of fans: those who agreed with at least part of the article, and those who xerox zines! But seriously, the issue obviously isn't that simple; and neither is the solution. Ironically, of the three specific incidents that originally prompted me to write the article, two of them were told to me by zine-seeking fans. One fan wrote me an indignant note because she had paid \$20 for an early issue of THE WOOKIEE COMMODE at a zine sale—and then discovered that not only was it a xerox, but that we still have originals available of that issue, and for half the price!

NEW SW IN 1991 ??

Word has been going through fandom that the summer of 1991 will see the release of long-awaited Episode 1 of the First Trilogy! Recent comments by George Lucas seem to confirm this, as does the surprising printing of a 1990 SW calendar! Also, the Middle Trilogy will allegedly be re-released to theaters in 1990 to prepare the public for the new movie! Supposedly, production work has already begun!

Another fan wrote to an editor friend of mine (not SW) to berate her for the shoddy reproduction in a copy of her zine the fan had bought from a dealer at a con; my editor friend found that the fan had bought a xerox—and a poor quality one at that—which was being passed off as an original. And another editor friend of mine (also non-SW) told me that the reason she was getting out of zine

publishing entirely was the epidemic xeroxing of her whole series of limited-run zines. It made me realize that there as a lot of misinformation and misunderstanding out there. And now I know there are a lot of opinions out there!

I'm going to try to avoid parroting back my original article; but some of the letters in SE#23 and the even more numerous letters I received in personal correspondence, have made me realize that maybe I wasn't clear enough about a few things. So, indulge me a moment while I reiterate a few points. First of all, I'd like to briefly run through what I like to call the "not equal to's":

1. Opinion ≠ fact. The article in SE offered my opinions, which I encouraged people to agree or disagree with. I don't mind disagreement, even absolute disagreement. However, it has always struck me as rather senseless to attack an opinion as "wrong" or to tout one's own opinion as "right" when only facts can be "right" or "wrong."

2. Ethics ≠ legality. I tried to approach the buying and selling of zines from the standpoint of fanish ethics and etiquette, not from the standpoint of the legalities of nonfanish publishing. I hesitate to give an example, after the response to my "piece of art" example in the article (but I was intrigued by your ideas on fan art, Tim; that would make another great topic for an article—and no, I am not going to get mixed up in that one! How about a fan artist tackling that issue??). How about this: It's perfectly legal to hit with your car a raccoon crossing the highway, even if you could have easily changed lanes to avoid him. But is it ethical? By the same token, it might be illegal to stop in a no-pull-over zone on a freeway to render aid to that same raccoon, but it seems to me that it would be the ethical thing to do under the circumstances.

3. An original copy of a zine ≠ a xerox. When you buy an original copy of anyone's zine, you have the right to resell it for any price you choose, even at a considerable profit to yourself. However, you don't have the right to xerox it and sell copies.

4. In the world of zine publishing, selling out a print run ≠ making a profit, or even breaking even—necessarily! I keep hearing about these zine publishers who make a profit on their zines—but I've never met one! With the COMMODE, we lose an average of \$500 per issue (mostly for costs like screening art, color covers, etc., which we chose to absorb ourselves—rather than have to charge \$30 a copy for our zine, which would put it out of many people's reach).

5. The rights of the individual author/artist ≠ the rights of the zine publisher—because the whole ≠ the sum of its parts. After a zine is published, the rights to each story and piece of art revert to its creator—who can permit as much xeroxing as they like! I can't stress this too strongly: It's your story, or your piece of art; please feel free to share it with all the fans you like! But—but!—the zine as a unit, with its layout, editing, and arrangement belongs to the publisher. Someone asked me if it was "ethical" to contact every author and artist in a zine to get their permission to xerox their material, or did that constitute "stealing" the zine? In my opinion, please do contact the creators of the material you wish to copy; it's their permission you need, not mine.

Whew! Still with me? Great, because now we get to the good stuff! As I said, the responses I have received to my article, even the extreme ones, have made it possible for me to look at the problem of xeroxing from all kinds of new angles. I would like nothing better than to see all the zine collectors and new fans who are still playing "catch-up" to obtain originals, or authorized copies, of every zine they desire. You can try to make it an issue of "Haves vs. Have-Nots", or "Old Guard vs. New Fans" if you want; but that doesn't seem particularly productive to me. Hey, the "Clone Wars" really don't need any martyrs, do they?! (Ming, I loved your metaphor, but I think what you were looking for was "dog in the manger".) So, what can we do as fans—writers, artists, poets, zine buyers and publishers—to call a cease fire?

Delightful, responsible people like Melanie Rawn and Maggie Nowakowska used their letters in SE#23 to announce that they would be happy to permit anyone to xerox their out of print (OOP) zines for their own use. A little light bulb appeared over my head as I read their letters: *Why not encourage all zine publishers, past and present, to publicly announce their policy regarding xeroxing?!* Wow—what a concept, right?? Think of it: If everyone who has ever published a SW zine would let the fans know their wishes, even if their wish was to not allow any xeroxing of their OOP zines, the war would be over. (Notice that I am not saying that unauthorized xeroxing would be over; some of my correspondents have made it amply clear that they intend to keep on xeroxing, no matter what the zine publishers request! But so be it; that's between them and their own personal mores; I'm staying out of

that!) In fact, what if not only every SW zine publisher, past and present, but also every SW author, artist or poet could be persuaded to publicly declare:

"I, Suzy Fan, hereby give all fans the permission to make themselves single, not for resale copies of any of my works, for their own personal use." (Or—"refuse permission")

It's easy! Here, I'll show you:

I, Mary Urhausen, hereby give all fans the permission to make themselves single, not for resale copies of any of Double D Press' OOP zines, for their own personal use. Specifically, WOOKIEE COMMODE 3 & 4. (Original copies of issues 1, 2, 5 and 6 are still available.) Now, if you want to be really polite, and write to me for permission, I'll further offer you this—while they last: copies of the extra original covers (b&w for WC#3, color for WC#4) to go on your own little xerox. Whadda deal, huh?!

You think it wouldn't work? That it would be impossible to track down all those publishers? Or that they'd all say "no" to xeroxing. Hah. You prefer the "Clone Wars", perhaps? Why, I bet I've already solved a few fans' problems just with that little paragraph above! I think it's at least worth a try.

Another possibility would be to resurrect the old SW library. I have to confess ignorance of exactly how the library operated; I've never had any dealings with it. But perhaps someone who has could write and enlighten us? [[Editor's Note:

See information of just such a resurrection elsewhere in this issue!]]

And another thing some of we "Old Haves" could do for the "New Have-Nots" would be to help them track down the OOP zines they are seeking; specifically, helping them find names and addresses of publishers, so they could ask permission to xerox. (Or, if all else fails, to help them contact the authors and artists so they could get copies of the individual works.) My collection of SW zines is fairly small and eclectic (I only kept the ones I really liked), but I am willing to provide anyone who SASEs me with a copy of my list; and then, if I have something you want, to provide you with the information on the publisher for you to write them. Please note that I am not offering to make authorized xeroxes of any of these zines, WOOKIEE COMMODE or otherwise! Professional, personal and fannish commitments all conspire to make it impossible for me to add a xeroxing service to my roster—but I'll do anything else I can to help!

Okay, Clone Warriors—cease fire?? Seriously, I hope everyone in SW fandom will start to think of ways to solve the problems both zine buyers and zine publishers are having with the xerox issue. I mean, if you're really just looking for a good scrap, we can always go back to the old Church of Ford vs. Cathedral of Hamill days...

Wait! Cheree, put down that lightsaber—Chereeeeeee!!

Editor and Publisher:

Cheree T. Cargill
457 Meadowhill Drive
Garland, TX 75043

Subscription Price: \$4.00 single issue, \$12.00 for 3 issues or \$16.00 for a year. Please specify issue starting number. Back issues #13-23 available for \$2.00 each. SE #1-12 are sold out.

Deadline for #25 — February 15, 1990

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Corellian Archives



ANNOUNCING

THE REOPENING OF THE FANZINE LENDING LIBRARY

IN MARCH-APRIL OF 90

Under the custodianship of the Santa Barbara Science Fiction Alliance, the Library has been transferred to Santa Barbara, with Ming Wathne as Curator.

Read the early Star Wars stories.

Who really was Luke's Father? Not who you would expect.

Who gave Han the small kitten curled against his body when he awoke on an outlying planet?

Why would the Alliance and Darth Vader cooperate on anything?

Was there really something out there in "Far Sector"? Why did Spacers avoid it?

The answers are there in your Fan Zine Library. Open for questions and donations* now! Open for Circulation service in March (Hopefully) or April (Latest) of 1990

Send Self Addressed Stamped Envelope for information

*Donations from any Media wanted! We already have some Star Trek as well as some Foreign Language Zines. Out Of Print only circulated.

Donated zines that are still in print will be held in storage until we have the Ok from the Editors to circulate. WE ARE NOT A COPY SERVICE!

One copy only will be made for circulation. Rare and donated originals will not be trusted to the mails.



Corellian Archives



11/11/89

To---Those friends and Editors who know me, and also to those who don't
If one is stubborn, you can always get yourself into messes, that I
have accomplished, the project, the George Lucas Fan Zine Library is going to
be reopened. The Santa Barbara Science Fiction Alliance has taken over
custodianship with myself (Ming) as curator. It is hoped the Library will be
opened in March or April of next year (90). It has been renamed CORELLIAN
ARCHIVES.

The library is NOT part of my own extensive collection.

The library is NOT A COPY SERVICE

The library will NOT sell zines, or circulate zines that are in print.

THE LIBRARY will be a circulating library requiring a small fee
(estimating at this time between \$1.25-\$1.50)

The library will make one copy only of the original zine for circulation,
originals will NOT be trusted to the mails

All commitments made to the Library when it was in Seattle will be
honored,

Given the realities of the zine world however, if Zines are OOP and
efforts to reach Editors or their agents are non productive, the zine will be
circulated just as it would be in a standard library

It is the hope that the library will eventually be a depository for all zine
material, not just Star Wars. We already have some Star Trak material and
foreign language material.

The thrust of the Library is to make available to new fans the early Zine
material, much of which has already been lost as Editors lost interest and
turned to other things

Donations to the library should be originals, or good copies.

Zines that are still in print and available on the market will be held in
storage until they are declared OOP unless we have the Editors OK to circulate
them.

Well thats the general outline.

We are asking for updated donations (the Seattle group stopped
circulation 2 years ago), and would prefer Editors OK on OOP material, we are
also asking for info on what costs would be to place an add in your Zine(s)

SASE for your convenience- Peace In The Force

Ming

PROPOSED COPYING PRACTICES

Greetings to everyone and happy holidays to all. I hope you all had a marvelous Thanksgiving and that your special holidays this month will be filled with joy and light.

The debate on photocopying zines continues in this issue and, by general consensus, there seem to have evolved the following guidelines: (1) if a zine is out of print, make an honest effort to contact the editor to see if she minds your doing a copy for your own personal use, then if she says "no", abide by her wishes; (2) if efforts to contact the editor have failed, xerox to your heart's content, but again ONLY one copy for your own personal use; (3) if, however, the zine is in-print, xeroxing is not okay, particularly if you knowingly rip off a fellow fan. Worse, if you make copies of someone else's zine to sell for your own profit, you are the lowest form of slime and deserve every bit of hostile reaction your anti-social actions generate.

Now, in accordance with Mary Urhausen's suggestion in her article, I am hereby giving permission for people to make a single, for personal use only copy of FIELD STUDIES #1 and #2, A TREMOR IN THE FORCE #1 and #2, and SE #1-12. All of those are sold out. You can still get authorized copies from me of TF#1 and #2 for \$14.00 each if you want to be sure of getting a good copy. Also, like Mary is offering, if you'd like to be nice and write to me for permission to copy FS#1, I still have original covers that I'll be happy to pass along to you.

And that leads me to a related subject. As zine editor, I try hard to keep the prices of my zines to rock bottom (both SE and the big zines). I generally end up absorbing several hundred dollars on each issue of the bigger zines in postage and miscellaneous other expenses. Even with SE, about 1/5 or so of the cost comes out of my own pocket. I don't mind, as long as I can afford it.

Unfortunately, I can no longer afford it. Over the past few years I have kept the price at \$4.00 per issue, while postage and printing

costs have climbed by leaps and bounds. I no longer have a guaranteed income to fall back on and I can only do SE as long as it pays for itself.

So, it is with reluctance that I am being forced to raise the price beginning with the March 1990 issue (that's #25) to \$5.00 per issue, \$15.00 for three, or \$20.00 for a year. I do hope everyone understands. I truly hate doing this but it is necessary to cover the expenses of doing the zine.

Anyone who would like to renew their subscriptions before that time (no matter how many issues you have left) for the old price is welcome to do so. I will accept renewals at the \$4.00/issue price until March 1, 1990. On that date, the new prices go into effect.

1989 has been both a good and a bad year for me. Medically, it's definitely been on the downside. I became seriously ill with a hormone imbalance that finally cratered in late May. I had a D&C and went on heavy medication for several months, as well as entering therapy to combat the deep depression brought on by my out-of-whack reproductive system. I was forced to leave my new job of four months in order to give myself the time and peace to recuperate. Fortunately, it was with my husband's blessing that I did so...particularly when he realized that I wasn't just fooling around; I was on the verge of a genuine nervous breakdown.

I'm very thankful for Randy's understanding and support. I am very, very thankful for my wonderful counsellor, Dr. Pam Highfill, without whose help I would surely be in the looney bin by now. I am thankful for the continued friendship of my almost-sister and best buddy, Laura Virgil, and for all you folks out there who are my famnish family. You know who you are and you get a big hug from me! (Particularly to Annie, Wanda and Carolyn.)

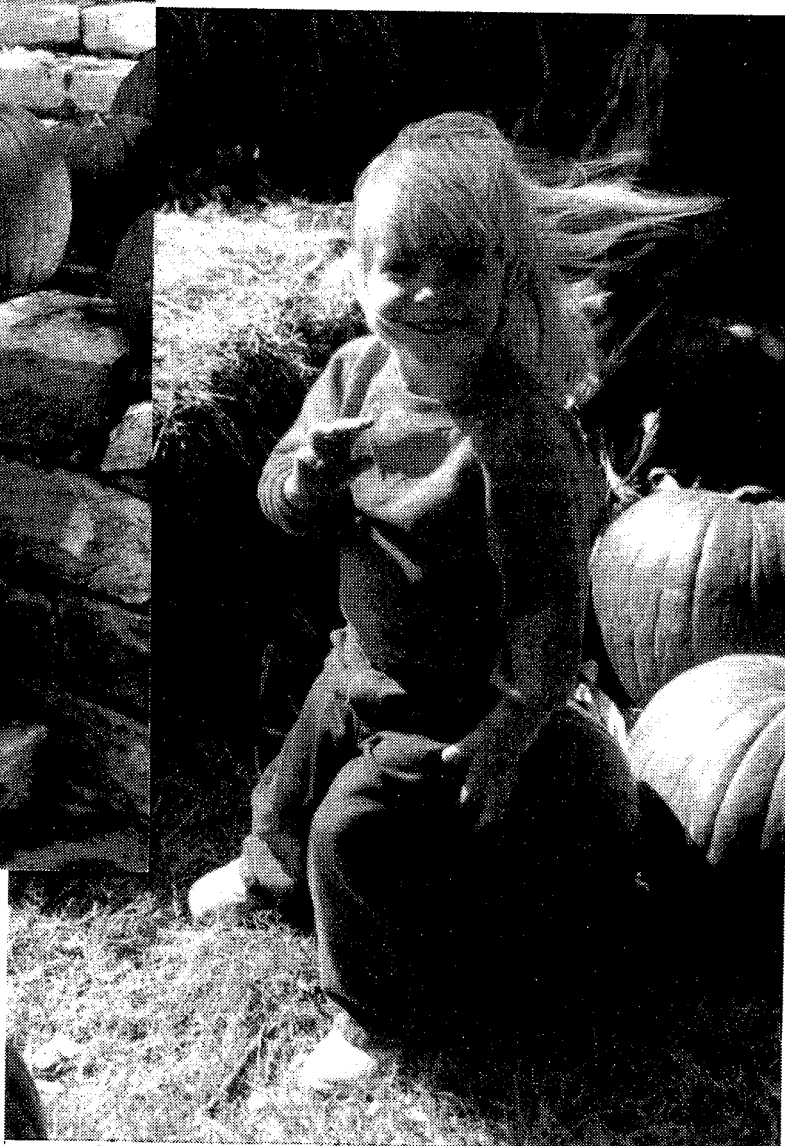
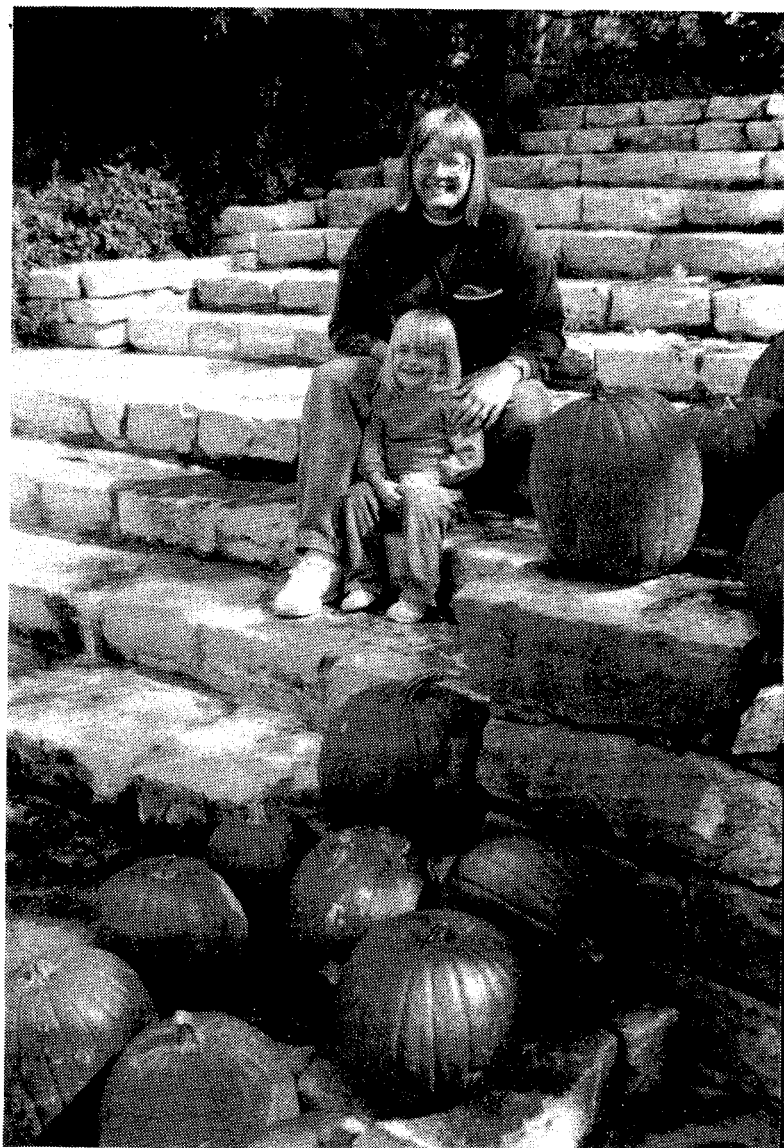
My beautiful little daughter continues to grow and amaze me with her joyous disposition, intelligence and sense of humor. Of course, at 2-1/2, she is also very independent and

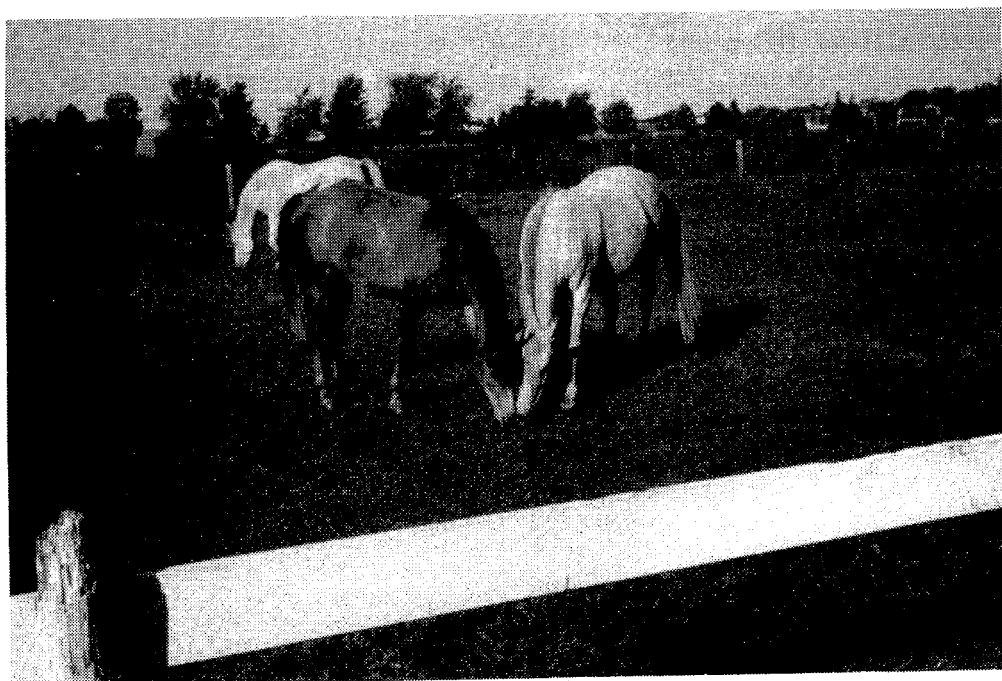
stubborn and I am frequently at the primal scream stage in trying to deal with her. But just when I'm at my wit's end, she'll do or say something that will either crack me up laughing or melt my heart. Here are some photos to show you just how very grown up my little baby has become!

Before I forget, be on the lookout in your local bookstore for PRISONER OF DREAMS by Karen

Ripley! Karen is a long-time fan writer who has entertained us with her wonderful SW stories over the years. Congratulations, Karen, on going pro! The greatest of success to you!

A joyous holiday season to you all. May 1990 bring you every good thing and may you find all your dreams a little bit closer to reality.





Mary Urhausen's "babies" -- Gypsy, now
20 months old, with her mom, Rosie;
Sadie is in the background

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Harrison Ford: Next time up, he'll play a lawyer

Anchorage Daily News, Thursday, September 14, 1989

ALLENDALE, N.J. — A handful of us — five local newspaper folk and one visiting Alaskan — are standing in a driveway in this upscale community, eyeing the house across the street. There isn't that much to see, actually, but we know something interesting is going on indoors. A movie is being made.

The movie is "Presumed Innocent," directed by veteran Alan J. Pakula from Scott Turow's best-selling novel. It's being shot in several venues — from Detroit to Manhattan — and, at present, at 125 E. Orchard St. The house is owned by Patricia and Chris Cellary, who were paid to live elsewhere during the two weeks of filming. Even their furniture was taken out and replaced by the set designer's early American pieces. About 85 cast and crew members have moved in — at least, during the day.

Now, 125 is a nice place: two stories of wood and stone surrounded by shrubs and flowers in the kind of neighborhood where a Cadillac is *declassé*. But let's face it: A house is just a house if you can't see the action inside.

So we count the movie-company vehicles (nine, from vans full of technical equipment to RV dressing rooms). We eye the production assistants scurrying around with walkie-talkie mikes clipped to their shoulders.

We chat about the off-duty Allendale police officers who guard the barricades several hundred feet down



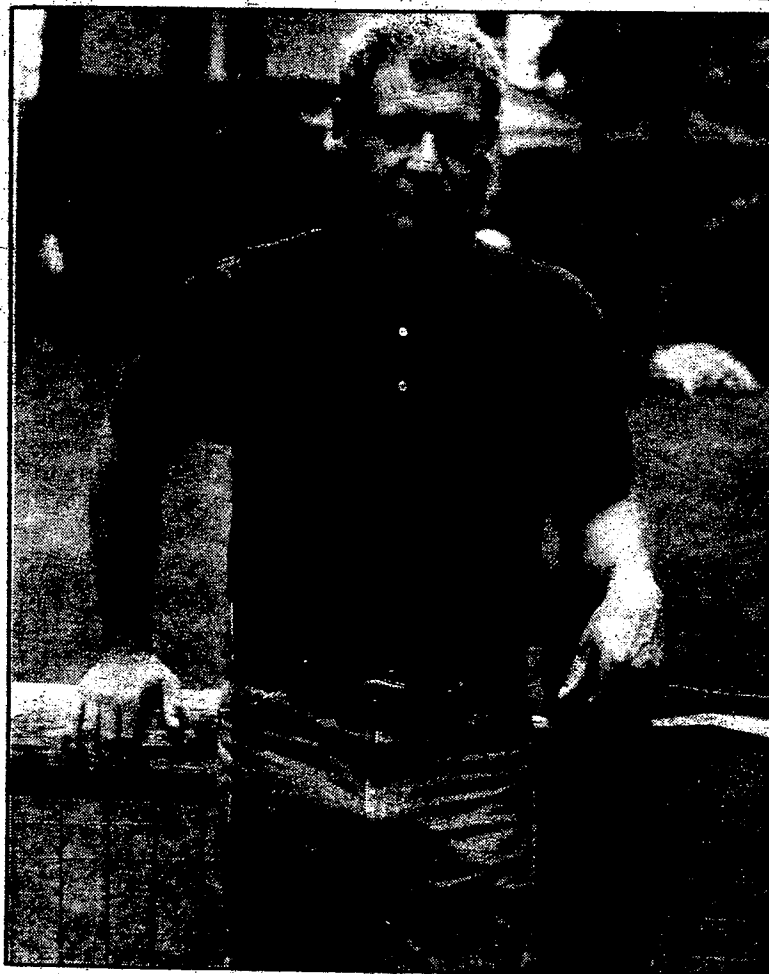
linda billington the cutting room floor

the street, turning away the would-be rubberneckers who gripe, "You can't stop me; I'm a taxpayer." We pump assistant production manager Celia Costas for information on the movie's budget (she won't say) and the Warner Bros. release date (probably next fall or winter).

And we're taken entirely by surprise when a deep baritone announces from behind us, "Hi. I'm Harrison Ford."

Sure, we've been invited onto the set. But there've been no promises of contact with the star of "Presumed Innocent." Nonetheless, there he is on the second day of Allendale filming, wearing a wrinkled blue pajama top and well-broken-in jeans, large feet slipped sockless into brown topsiders. He's got a few minutes between shots, and he's willing to talk.

In contrast to his guarded demeanor in some television interviews, Ford is relaxed and affable. He smiles often and answers even the more obvious questions ("What is 'Presumed Innocent' about?"



Harrison Ford's latest film is "Presumed Innocent."

"What do you think of New Jersey?") with patience.

Ford has landed what some film writers are calling the most coveted role of the year: that of Rusty Sabich, a married prosecuting attorney charged with murdering a colleague with whom he'd had an affair. Greta Scacchi (late of "White Mischief") plays the colleague; Bonnie ("Die Hard") Bedelia is Sabich's smart, resentful wife.

The story, he says, appealed to him because "it's got some very important things to say about the criminal justice system. And it's as well a melodrama, and a well-written one."

Sabich is not an entirely admirable person.

"I've never understood actors who say they have to like a character in order to play him," says Ford, who has portrayed both the likable (daredevil archeologist Indiana Jones and "Star Wars" space pilot Han Solo) and the unlikable (eccentric — and eventually insane — inventor Allie Fox in "The Mosquito Coast").

Seven minutes after the interview begins, it ends; an assistant calls Ford for filming. Later, having swapped the pajama top for a black knit shirt, he obligingly leans against the fence outside No. 125 so photographers can snap away.

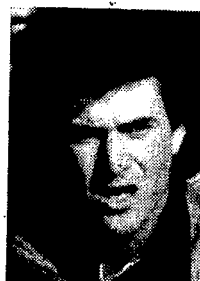
As the two weeks of filming continue, things will become tighter on the set. People who don't belong will turn up there. A woman, having sneaked in through the woods and accosted Ford, will become abusive to the police who eject her.

Later, the film crew will move on. The Cellarys will return to their own home, complete with their own furniture. The barricades will be dismantled and no police officers will check drivers to be sure they belong on East Orchard Street.

□ Linda Billington, Daily News arts editor, writes every other week on movies.

Pakula and crew have filmed in Detroit, New York City, Newark and now here. House No. 125 will stand in for the Sabich home in Turow's unnamed Midwestern city.

Allendale was chosen because it's the opposite of the Detroit/Manhattan urban grit. "It's got this very lovely suburban area that we contrasted with the dark and malevolent city," Ford says.



Mel Gibson

THE SEXIEST STARS: Who are sexiest stars in Hollywood? If the readers of *US* magazine are to be believed, Mel Gibson and Kim Basinger cause the most heart palpitations. Rounding out the Top 10 women are Michelle Pfeiffer, Meg Ryan, Cher, Kathleen Turner, Christie Brinkley, Farrah Fawcett, Jaclyn Smith, Madonna and Donna Mills. On the male side, the best of the rest were Tom Cruise, Kevin Costner, Dennis Quaid, Patrick Swayze, Mark Harmon, Tom Selleck, Harrison Ford, Rob Lowe and Kurt Russell.

RETURN OF THE JEDI

(1983). Darth Vader's pretty darn mean. But when it comes to pure, perfect evil, even the big, black-masked one himself concedes, "The emperor is not as forgiving as I am." In *Jedi*, we finally meet this wicked emperor (Ian McDiarmid), a hooded, ancient man with bad skin. Besides him, our band of galactic rebels must also defeat Jabba the Hutt—an over-size, slime-oozing slug—and a new and improved Death Star in this, the finale of George Lucas's (first?) *Star Wars* trilogy. By the end, *Jedi* confirms that better guns don't guarantee better armies and that the oppressed, armed with good intentions and determination, can topple powerful oppressors. This installment is the most satisfying of the three, fleshing out relationships (Can Darth really be Luke's dad?) and concluding the saga. Do, however, see the others first if somehow you haven't. Aside from underdog inspiration, they prove once and for all that blood is thicker than empires. CBS/Fox Video; \$19.98.



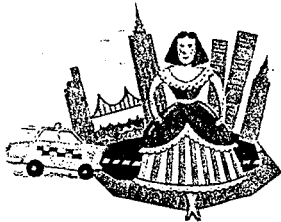
YEARBOOK ARCHIVES

HARRISON "HARRY" FORD

Maine Township High School
Park Ridge, Illinois
Class of 1960

Activities: *Model Railroad Club*;
President of the Social Science Club;
radio station WMTH;
Boys Club Representative;
Class Council Representative;
Variety Show; *gymnastics*

TRIVIAL PURSUITS
F.Y.I.



ACCORDING TO A RECENT POLL CONDUCTED IN NEW YORK CITY BY THE OPINION RESEARCH FIRM DOBBIN/BOLGLA ASSOCIATES, THE PERCENTAGE OF WOMEN WHO SAID THAT IF GIVEN THE OPPORTUNITY, THEY WOULD WANT TO BE THE FOLLOWING MOVIE CHARACTERS:

- SCARLETT O'HARA: 22
- INDIANA JONES: 10
- ARTHUR: 8
- PRINCESS LEIA: 7
- E.T.: 5
- RAMBO: 2



PERCENTAGE OF WOMEN POLLED IN PEORIA WHO SAID THEY WOULD WANT TO BE

- SCARLETT O'HARA: 43
- ARTHUR: 14
- INDIANA JONES: 3
- E.T.: 3
- MARY POPPINS: 2
- DOROTHY: 2



PERCENTAGE OF MEN POLLED IN NEW YORK CITY WHO SAID THEY WOULD WANT TO BE

- INDIANA JONES: 30
- ARTHUR: 12
- LUKE SKYWALKER: 4
- SCARLETT O'HARA: 3
- RAMBO: 2
- E.T.: 1

PERCENTAGE OF MEN POLLED IN PEORIA WHO SAID THEY WOULD WANT TO BE

- INDIANA JONES: 9
- ARTHUR: 3
- RAMBO: 3
- LUKE SKYWALKER: 2
- CHARLIE CHAPLIN: 2
- JACOB MCCANDLES*: 1

TESSA HORAN

*WE DON'T KNOW WHO HE IS. DO YOU? PLEASE WRITE AND TELL US.

SUSAN FAOLA



Randy Jones / INX

Fred Kaplan
Boston Globe

WASHINGTON — Say goodbye to "Star Wars."

First, George Lucas and Steven Spielberg called it quits after the second sequel to the multimillion-dollar "Star Wars" movie, abandoning their dream of a 10-part epic that would last through the ages.

Now, George Bush and Dick Cheney are going to have to wave off their multibillion-dollar "Star Wars" weapons system, abandoning their dream — or rather that of Ronald Reagan, this fantasy's Obi-Wan Kenobi — of a world in which technology conquers the Bomb.

Thanks to Linda Billington, Maggie Nowakowska, and all the others who sent in clippings this issue.

Book offers plain talk about mumbo jumbo

By Mike Feinsilber

Associated Press

WASHINGTON — Professor William Lutz can live with ordinary euphemisms, but his teeth gnash when a worker is told that he has been "dehired" because the firm is experiencing "negative employee retention."

The employee has been fired in a layoff. But no one is willing to say so, laments Mr. Lutz, who has written *Doublespeak*, a book denouncing the use of words to conceal meaning.

Mr. Lutz is willing to accept terms that gloss over unpleasant truths — "passed away" and "rest-room," for example — but balks when airlines announce that the plane is in no condition to fly:

"Ladies and gentlemen, because of a technical difficulty there will be a change of equipment. Will you please deplane at this time?"

He doesn't like it, either, even when all goes smoothly and "the equipment has arrived and is now being serviced prior to our beginning the preboarding process."

But it is going just too far, says Mr. Lutz, when the Pentagon refers to bombs that accidentally kill civilians as "incontinent ordnance" or when lawyers write off a plane crash as "the involuntary conversion of a 727."

That, he says, is language "designed to distort reality and corrupt thought."

He thinks the practice is disgraceful, dangerous to democracy, perverse and pervasive.

Hard work, too. *Doublespeak* isn't just the natural work product of the bureaucratic mind, he says; it is invented painstakingly, by committees laboring to cloak what the words aren't permitted to say.

"*Doublespeak* is not a slip of the tongue, or language used out of ignorance, but is instead a very conscious use of language as a weapon or tool by those in power to achieve their ends at our expense," he writes.

"I have a real sense of outrage that something as beautiful and powerful as language is being perverted."

— *Doublespeak* author
William Lutz

Mr. Lutz, 48, teaches English at the Camden campus of Rutgers University in New Jersey and heads the Committee on Public *Doublespeak* of the National Council of Teachers of English.

"I have a real sense of outrage that something as beautiful and powerful as language is being perverted," he said in an interview. "I think that language is the most precious invention of human beings."

Doublespeak is used by bureaucrats, like those who wrote a government safety pamphlet that says: "Exit access is that part of a means of egress that leads to an entrance or an exit." But it is also used by businessmen, advertisers and educators who call classrooms "pupil stations" and students from poor homes the "economically non-affluent."

In the work world, people who are fired in *doublespeak* are "dehired" or "non-retained" or "non-renewed" or "selected out" by firms that are having "workforce adjustments" or "head-count reductions."

When Chrysler closed an operation in Wisconsin, it "initiated a career alternative enhancement program." Some 5,000 employees were enhanced out of work.

Simple words can also conceal truth. An advertisement that says a remedy "helps relieve cold symptoms fast" says little, says Mr. Lutz.

"Help" doesn't mean it will succeed; "relieve" means it will ease, not cure; "cold symptoms" are the

runny nose, not the cold itself; "fast" is a matter of judgment. The ad's promise boils down to not much.

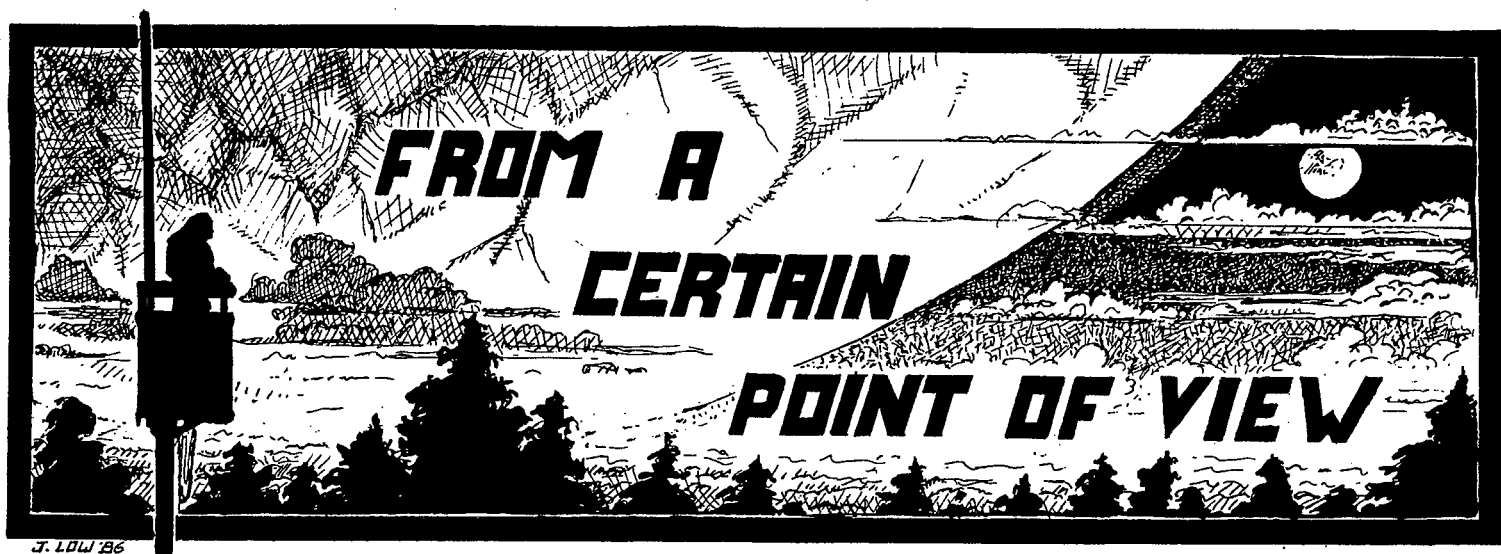
In the business world, a black-and-white television is "television with nonmulticolor capability" and a used car is "experienced." A gas station attendant becomes a "petroleum transfer engineer."

The disease has crossed borders and is as old as the hills. Julius Caesar described his brutal subjugation of another state as "pacifying" Gaul. Pacification reappeared as an American goal in the Vietnam War.

To Erich Honecker, the newly ousted leader of East Germany, the Berlin Wall was an "anti-fascist protective rampart." And when the emperor of Japan called it quits in World War II, he told his people, "The war situation has developed not necessarily to Japan's advantage."



Neanderthals, attempting history's first wish-bone offense, are met by history's first doomsday defense.



Z. P. Florian
6214 Waterway Drive
Falls Church, VA 22044

October 20, 1989

Congratulations! Issue 23 was splendid, stupendous, superb, and soaring! It is grand to see so many thinking beings speaking up for the SW fandom. I will try to be short, but there is so much to say!

On Xeroxing: Sure, go ahead. Do not xerox whole issues, do not xerox presently selling zines, but please do xerox OOP's, and do xerox for those who cannot afford 20 pezetas for a zine. Fandom is sharing, period.

Marti Schuller: Yeah, Peer Gynt! Splendid music to write by!

Melanie Guttierrez: Thanks for putting me straight about the space slug. Of course, it must be silicon based. I like the idea of writing a few words about a good SW story in each letter and here it goes: "The Key" by Janet D'Agostino-Toney. A whole novel, an absolutely must-read, featuring Han's kid in a very original post-ROTJ story.

Maggie Nowakowska: I liked your enlightening lines about how hard it is to be a Jedi and how parents may try to talk their kids out of it. I agree that Jedis aren't actually saints or gurus. Many organics must have sensory organs and/or telepathic abilities equal to Jedi sensitivity. If the Jedi are saints, Anakin's turn to the Dark becomes an almost surreal event. There must have been very

saintly Jedi, and also rather worldly ones, some military-minded, others healers and philosophers, or teachers like Yoda.

But, here is a point I'd like to hear opinions of—why such a powerful Jedi as Yoda could or would not take on Palpatine long before he became Emperor? Anyone have a theory here?

Another point well made—about Han being a Jedi. I agree, it diminishes him. He is a great character as he is, scoundrel, smuggler, friend, lover; why turn him into a xeroxed Luke?

Cheryl Pryor raised very interesting questions about the Sith. Really, what is it? In my SW universe, the Sith is simply a chain of financial and real estate holdings, encompassing several star systems, and Vader got a very lucrative Lordship there from Palpatine—probably by the methods used by the Borgia Pope. Any better suggestions?

Matthew Whitney: Oh, yeah, so a teenage girl can only be a figurehead? How old was Alexander the Great? Cleopatra? How many senators dared to talk to Vader the same way Leia talked to him in ANH? Leia was raised to rule! Give more credit to the aristocracy. Aside from this, your idea about Luke Lars using the name Skywalker only after the Larses were dead is simply splendid. And I am delighted to see that you view Vader as a tragic character; I used to call him the Space Faust.

Chris Graham: The Washington City Paper ran an article on the black rap group led by a man who calls himself Luke Skywalker. From

the excerpts of their lyric, it is a very aggressive, woman-hating group, and they have nothing to do with SW or the ideals behind it. Anyone know more? ((Ed: I wonder if Big George knows that this person is using his trademarked moniker?))

Sarah Cohen: The first person ever to give a truly unique explanation on moisture vaporators! Putting moisture INTO the atmosphere! Splendid! By the way, WHERE do you get your buttons from? Ladies Sewing Circle and Terrorist Society...ahh, I would love to wear this one... And thank you for marching. I will join you next time.

Lorrie Cherry: Old guard, new guard? Bantha droppings, really! Personally, I am overjoyed to know that there are new and young fans, not just old ones! I'd love to hear from the new ones! Without trust and sharing, we would be just the right material for part-time Stormtrooper work or kitchen help in Jabba's palace. Luke was a latecomer to the Rebel Alliance...and so was Han!

WHO WILL BE THERE AT BALITICON at Easter? Write me before or ask for me in the dealer's room, from whoever will be there selling little black dragons and Luke pendants.

Another thing: I am trying to organize a circular newsletter sort of thing for people making sci-fi doll costumes. Anyone out there?

May your skies be blue and your Banthas housebroken!

JEDI SUPERIORITY

Sally A. Syrjala
P. O. Box 149
Centerville, MA 02632

October 16, 1989

First of all, many thanks for keeping SOUTHERN ENCLAVE alive and thriving. Even if I don't find a chance to LoC every issue, every issue is read and enjoyed.

The reason for the current lack of time for farmish endeavors is that I have formally enrolled in the accounting degree program at the local college, and am seriously thinking about obtaining a second degree—that in a psychology concentration. So, I am working full-time,

going to school half-time, and still trying to maintain the housework and the family obligations. Our accounting professor believes in ten hours of homework, plus the two nights of class. The child psychology professor is having us do a child observation study in addition to the "regular" class load. This means making time to observe the child on at least six different occasions, interviewing the parents for a family and developmental history, transcribing the observations, doing a description of the study child and observation area, administering a Denver Screening Test and making an evaluation of the results, as well as writing up a synopsis of the theories of Freud, Erikson, Piaget, Kohlbert, Skinner and the stages of language development, showing how the observations fit into these theories and then doing a conclusion on the child's strengths and weaknesses and recommendations for strengthening the weaknesses.

All in all, farmish pursuits have had to take a back seat for a while, but I cannot stay completely out of the conversation in SE. It is just too interesting!

As to the photocopying issue, it is a touchy one. Indeed, I agree that copies of zines currently being sold should not be made. There is the question of copyright law when it comes to the out-of-print issues, but as long as the copying is not done in any type of massive scale, nor is there any type of profit whatsoever made on the transaction, I am rather ambivalent about it. I can see both sides of the coin. In the case of a zine that has only had a few hundred copies made, there are times when the only way you can have the opportunity to read them is to have a copy made for you. However, at the very least you should try to contact the editor to obtain permission or see if they can photocopy the material for you. If you are not able to reach the editor or the editor does not respond, does this mean that the material is then lost to fandom forever? We are not talking about authors losing royalties because of the copying. I think the situation is a bit different from "regular" books and magazines because of the way the material is produced in the first place. You are taking copyrighted characters and universes and using them as the basis for the zine. A limited run is made of the zine and, if any money shows up on the plus side, it is a miracle of the first magnitude. Therefore, it seems that in these

situations, copying a zine or a story for a friend—with no profit being made and not being done on a mass scale—is not any greater of a "crime" than is producing the zine in the first place. I would think in this case you could use the accounting principal of materiality. Does the copying make any material difference? You are not obtaining money, nor are you in the business of doing the copying on a large scale. Technically, it may not be legal, but technically zines using copyrighted characters are also in a grey area. If you say that copying is completely wrong, are you also saying that the production of the zine in the first place is also wrong? It seems to me that these two areas go together: original production of the zine, as well as subsequent copying for individual use on a not-for-profit basis. It is an issue on which there may be many opinions and I had just wondered if anyone had bothered to think about the issue in the round—with the issue of the right of the original zine to copy material from a creator's universe into their own realm.

If we say (and I DO say) that zine production on a limited not-for-profit basis is fine and dandy, then could it not be deemed hypocritical to say that it is a complete no-no to copy material from a zine, as long as it is done within limits. What are the differences involved? The same arguments of time and money put into a creation could be said of those who originally created STAR WARS and STAR TREK for not allowing the existence of fanzines as are being given as to why individual items may not be copied from those self-same zines. If we say that one thing cannot be done, are we not saying that the other cannot be done as well?

Any comments on this side of the issue?

As to Jedis being "super people", I would have to say that it is my opinion that they are simply human beings (such as are we all) who have been fortunate enough to have developed certain attributes that we all have latent within us, but that time and degree of the ability may have prevented us from being able to have developed. It could be that those who have a "natural talent" for these abilities and those who have spent the time necessary for their development then have considered themselves "superior" to the normal run-of-the-mill folks. They may wish to keep these powers to themselves out of jealousy or fear of having something unique taken from them. Too, they

may fear the ability of the ordinary citizen. If the "ordinary people" developed the talents, they would then be as "powerful" as the Jedi were. If the Jedi distrusted people (and this would mean themselves), they would guard their power.

This could also explain some of the "bad" Jedi. They may simply have been folks of the ordinary sort who were not allowed into the inner sanctum and then who found resentments building up inside of themselves about the manner in which those in power had decided to keep all others out and would build up a hatred for these people that would seep over to make their character of the "dark side." This way you could say that the "good" Jedi were responsible for the behavior of the "bad" Jedi. For we are to a good degree responsible for the behavior of those about us. How we react or don't react to that behavior can determine the likelihood of that behavior's being repeated. Maybe the people on the outside began to see patterns of behavior among the Jedi that were of the controlling type. Maybe this was resented.

Too, Jedi could become used to getting their own way because of the way they considered themselves superior to "regular" people. This notion of being better than the average Joe could also lead to the darker side. It could also be this conceit that drove Han to feeling about the Jedi the way he did. Maybe he had some first-hand experience with some who mistreated people or made "inferiors" do their bidding, much as Palpatine did. Maybe the elite class simply became too elite for its own good and in so doing caused their own downfall. Whether we like to admit it or not, we usually do have some sort of responsibility for what happens to us. We have choices and make decisions every day of our lives. What decisions did the Jedi make that caused the Clone Wars and feelings of hostility toward the Jedi? Was it a notion of thinking themselves better than any other and thinking that they should be able to "force" their opinions and beliefs on others? Maybe it was akin to the belief that all those not of a "certain school or college" are inferior and only those who have been in the same class are allowed admittance to certain stations in life. This elitism may have contributed to the Jedis' downfall.

As to Leia being the representative for her people: could this be because those in the

real scheme of things couldn't take the time to be away from their base of operations so that they had to send someone who could be spared—a young woman? This way they could get an eye witness report from someone close to them, yet not have to take the time from their work to see things firsthand? An envoy can be looked to as a form of human droid, if you would. Someone whose mission it was to go and look and see what there was to see and then report back on what was out there so that those in command could make decisions on what to do based on that report.

There are still many viewpoints to be seen in the SW saga. It is interesting as it can be used as a tool to look into societies and peoples from the safe distance of fiction. We can examine ourselves by examining how the people in these sagas act. Basic human behaviors are going to be present and we can try to relate them to ourselves and those we know.

As long as there is an interest in people and their actions, there will be the basis of an interest in SW.

For now...Peace.

FORCE EMANATIONS

Melanie Guttierrez
6017 West End Blvd.
New Orleans, LA 70124-1933

I hope this finds everyone well and SE members near Frisco safe after the terrible quake.

Sarah Cohen: I thought about you while watching the quake damage broadcasts. I hope you weren't affected by it. Loved your Clone War/Copyethics analogy! Ironichumor! Indeed, the "Emperor" exists! He has the power to end the the "ownership" question once and for all, by exercising the Legal Copyright. Just because he hasn't moved legally against a low-profile fanzinedom doesn't mean he won't if the question of \$\$ rears its head. Some people seem to have gotten so complacent re fanzines' technically illegal status that they're going to start debating "ownership" of something we are merely allowed to play with! So far,

fandom hasn't invoked the wrath of our particular playground's owner and whatever may irk him occasionally isn't enough to make legal action worthwhile. However...if certain very findable people start talking about MONEY being made, we can all be sure that Emperor George will take notice, and take a very close look at fanzines. We'd best play quietly if we wish to continue playing at all... I won't say anymore on the debate unless I'm really provoked.

Ketty DeChirico's article was fun reading. Didn't Mark look adorable?

Cheryl Pryor: Yes, yes, yes, toe-curling and then some! As for the Sith, I pondered that question in detail while brainstorming for "Castling". The explanation Lorrie and I came up with was this...Jedi die, disincorporate and yet retain their individual essences. Light-side Force user alive, Lightside Force emanating in the afterlife. Darkside Force user alive, Darkside Force emanating in the afterlife. Sith. After all, evil people meld with the Force after death, too; it's part of all living things. I doubt that retention of "personality" is reserved exclusively for the Lightside user. Perhaps there are some Darkside ghosts out there and Vader would have given them a majority. More likely, considering how little encouragement Luke got to "turn" Vader, his dying on the Darkside would have made him the first evil spirit on "that side." Of course, the "why" of it is the real question and that depends on what one thinks Palpatine is.

Maggie N.: WHY would a Lightside Jedi lie? My answer took a year to write and will be in the next TREMOR. As you know, I came at the whole saga backward; I didn't go through the gradual progression of Luke's character as the did the majority of SW fans. What I saw first was one dead (famous) Jedi and one, last, live (unknown) one. Backtracking through the films, I can find no support for the "perfect" Jedi viewpoints. In fact, it's contradicted by the fact that they're all dead in ANH. Except for Ben, who is hiding. Not being very well read, yet, I can't discuss the tendencies of fan writers to make the Jedi perfect. Assuming that your assessment is valid, what then, does it say about the enemies that destroyed such perfection? Is hanging a "perfect" tag on Jedi in general a way to avoid dealing with Luke's very complex character? Is that why there are so few Luke-based stories being written? Then

one would have to ask why many writers want to take Solo's admittedly imperfect character and raise it to Jedi status.

Tim Blaes: Thanks for bringing up an angle in the ethics debate that I meant to, and also for seeing a wrinkle I hadn't considered. Very succinctly put!

Marti Schuller: A few thousand gigawatts could have lightened his hair! I hated the dark rinse he used for ROTJ. At the worst, those bolts could have sterilized Luke, giving the Emperor a measure of victory, after all. I, personally, don't believe Palpatine could have killed Luke anymore than Luke could have killed him. I think it was the ultimate stalemate. Vader would have had to participate in Luke's death. Instead...

Catherine Churko: Background music? Well, for the actual construction of the manuscript, atmospheric stuff like Kitaro's "Light of the Spirit", Jarre's "Revolutions Industriale", Vangelis, and sometimes koto music. Dialogue usually comes while doing things like housework, dishes, walking, or waiting in lines at the bank or supermarket. I hear the characters conversing best when I'm not concentrating on them. It's very like using averted vision when viewing dim objects in a telescope. Since I co-write with a fellow maniac over the phone, ideas are presented and then examined from all angles before they get to the first draft phase. Stories come in disconnected bits and pieces, each is polished, then it is fitted together to fit the time frame we have established and the pace that seems best. Sometimes we'll listen to music during "breaks" or when we're stuck. Usually a song that best suits the mood we're trying to capture in the story, i.e., Richard Marx if it's sad or tender, Queen's "One Vision" if it's heavy action, or even "Mean Green Mutha from Outer Space" if the tension calls for a laugh. How many times Lorrie and I have wished for the facilities to combine clips of Darth with that song for a demented video!

Ming: I took advantage of the network butchering of JEDI to edit all the Ewok scenes out (except any with the main characters) without feeling guilty. They really aren't missed.

As for the Jedi healing being fan generated... The RPG has very detailed info on how Jedi can heal wounds, sustain life and absorb pain in themselves and others. It all depends

on their proximity to, relationship to the patient, and, of course, the severity of the condition. Of course, Lucas would contend that those abilities were part of his concept all along, but it would be nice if he actually got an idea from the fans, wouldn't it? How was WorldCon, Ming? Haven't heard from you in a while.

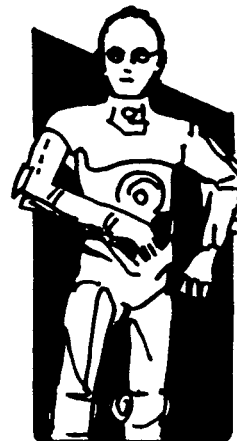
Matthew Whitney: I really enjoyed "Changeling" and should have said so long before now. Very well written. The title and its implications gave me a scare (you'll know why with TREMOR 5). I like your style and I'm trying to find more of your work in earlier zines.

Chris Graham: WELCOME! What a feeling, huh? Yeah, Ford looks a little like Huey Lewis. I think Han's "theme song" is the "Smuggler's Blues". Your idea of Mother Skywalker leaving Anakin is interesting. It would sit better with me if I believed the "twins" explanation, which I don't. Luke, and the fans, spent a few years believing the "Vader murdered Skywalker" line, right? If you choose to believe the twins revelation, however, your idea of their mother's actions would explain a lot; especially the complete lack of mention of her.

That's enough for now. As always, thank you, Cheree, for working so hard so we can enjoy the exchange of ideas and opinions.

One last thing, I'd like to know who each of you would cast as the players in the First Trilogy. The Skywalkers, the Solos, a young Ben, Bail Organa, Wedge's parents, Palpatine, the betrayed Jedi, the list is endless. Opinions, anyone?

Til next time, a happy holiday season and May the Force be with us all!



Marti Schuller
415 S.E. Annette
Lee's Summit, MO 64063-3403

October 29, 1989

Greetings to all. As always, I enjoyed finding this last issue of SE in my pile of mundane mail. However, having recently started a new seasonal position that demands a great deal of mandatory overtime, I find my so-called leisure time in extremely limited supply. Therefore, if this response borders on terse, please put it down to my budding exhaustion. (I worked 56.75 hours last week and they tell me this is only the beginning until after Christmas. PHEW! What have I gotten myself into? Seriously, I do enjoy the challenge, if not the stress.)

I found everyone's answers to Pat Nussman's and Jacqueline Taero's challenge quite amusing and enlightening by turns, but once again I'll beg off adding my own two credits' worth due to the press of time. Hopefully, this will be an article calling for numerous issues of response so that I may yet get my shot in on another day.

To Melanie Guttierrez's suggestion that a few words about a SW story that moved, inspired, amused or otherwise touched us be included in these pages, I say HURRAY and a resounding YES, PLEASE. The story I've been praising recently comes from the pages of the last SHADOWSTAR #30. It's titled "The Forgotten" and was masterfully authored by Catriona Campbell of Scotland. I found this story a sensitive, insightful and extremely stirring account of members I seldom considered before Treena's skills called my attention to them. Being a child of the Viet Nam era and having lost a friend to that horrid waste, Treena's story struck a chord deep within me that still flinches like an old wound. Superb writing and better reading. I strongly urge especially our younger members to seek it out.

Debbie Kittle: I agree that Michael Praed is my favorite Robin Hood, too, but I did feel that Jason Connery did a laudable job of taking on the role.

Thanks for the promo on my story "The Legend." Glad you enjoyed it enough to recommend it.

As soon as my insane schedule allows, I most definitely would like to contact Sandra

Durham about her plans for an all-SW con. Sounds like it'd be great fun.

Melanie Rawn: My first thoughts on reading Pat Nussman's and Jacqueline Taero's excellent article was how many wonderful and fresh stories could come out of it. It'd be even more fun if the authors of these works would credit their inspiration to these ladies and SE. I look forward to the upcoming results.

As to the colors of black, white and red and their use in Palpatine's Death Star throne room, I've never particularly associated them with Nazi Germany. I do, however, see them in the classic terms and, as used in DRAGONLANCE where white represents, naturally, good; black, the evil, and red, neutrality. I suppose these connotations are more ancient than most of us realize.

Next to Paracelsus for an hour and half? That must surely have been an interesting experience. I know I've never been able to view the character of Father in the same light since seeing Roy Dotrice in CHEECH AND CHONG'S CORSICAN BROTHERS.

Re your comments to Sarah Cohen about fandom being a few hours' vacation rather than an escape. What is a vacation if not an attempt to escape our everyday pressures, responsibilities and, yes, boredom? There is nothing wrong with controlled escape so long as one remembers that reality will not fade away. And you are 100% right about the boundless energy, the general intelligence, the humor or most fans. Personally, I find my fan friends infinitely more interesting and interested in all facets of life in general than my so-called "normal" friends, neighbors and co-workers.

Ming Wathne: I could not agree more with you about the Jedi as men (and women), not gods. I'd love to read more about the early Knighthood and the inevitable factions that must have existed within their ranks. There are numerous questions I feel have gone either unaddressed or only semi-satisfactorily answered by fan fiction to date. How or were they governed by their own? Did they train whole classes or individual students? Were there ceremonies on entry into full Knighthood? Etc.

Matthew Whitney: Your answer to whether the Rebels used terrorist tactics was definitely the popular view I held when I first watched the films. As far as the movies go, I agree they could not have been "fun" if they'd portrayed the Rebels as anything but the purest

good against the direst evil. But in fan fiction meant for thinking, probing readers of a more mature age than the average filmgoer, I'd love to see a few stories touch on this subject more realistically. Surely there were a few overzealous souls, a few less than ideally motivated individuals who became involved with or attempted to use the Alliance in ways appalling to the majority of the Rebels. It could be very interesting to read versions of how the truer Alliance members such as Mon Mothma dealt with these matters. Anyone up to the challenge?

Tim Blaes: Please, don't utter your analogy of taxing chocolate too loudly. I'm certain my waistline needs improving, but I'm equally positive that I'd be among the first ten in line on the underground market queue.

Glad to find another QUANTUM LEAP fan, too. Though my hours make viewing more difficult, I still try to catch each episode. I do miss these little historical, though admittedly far-fetched, references. I suppose like Hitchcock's appearances in his own films, they began to overshadow the main plot. Why else dispense with them?

Okay, you've succeeded in making me feel my age. Sixteen when you first saw SW? Gads, I was already mom to two preschool boys! I've admitted this before, but will repeat it for the benefit of any interested. I was one of the rare (dense?) few who did not fall immediately under Father George's spell. In fact, I left the theater shaking my head and wondering what all the fuss was about. But I couldn't get the movie out of my thoughts. A few months later I asked my husband to take me to review the film for our anniversary. Then I realized why I hadn't been able to forget the film. It was exactly what I'd grown up with in old TV—the white-hatted good guy versus the black-hatted villain with good triumphing against the odds. It was both a return to simple, basic philosophies and a step forward technologically and mentally. By placing the story in space, Lucas gave us both our past and a glimpse of our potential future, all in a fairy tale style of fun and excitement.

Chris Graham: Maybe Luke and Leia's mother was not a saint, huh? I suppose that's a possibility, of course, but not one I happen to embrace. Not that I see her as a semi-Madonna either. Still, to blame even partially Anakin's fall to the Dark Side on any actions she

may have made seems too chauvanistic to me. Anakin's undoing was motivated by his own internal cravings. Certainly external pressures and opportunities contributed to his final lapse, but they were not the true cause. Besides, I've never accepted the idea that Bail Organa was anything more than a foster father to Leia, never more than a guardian and friend to the twins' mother.

Concerning your QUANTUM LEAP newsletter/fanzine, normally I'd be at least curious, but this new job has put a screeching halt to my extracurricular involvement.

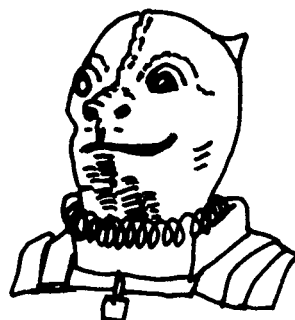
Catherine Churko: Thanks for your kind remarks regarding my story "The Legend." Glad you enjoyed it.

Sorry to disillusion you, however, regarding your tornado experience. It may not be necessary to actually see a twister to be an "honorary Midwesterner", but you have to have spent at least six nights prepared to run for your basement, storm cellar, etc. with pets, flashlights, radio and assorted valuables. I have had the unpleasant experience of actually living through a tornado and, trust me, it's a sound you'll NEVER forget. Terrifying!

Speaking of terror, I'll take this opportunity to say I hope all of our fandom friends in the path of either Hurricane Hugo or the California earthquake escaped unscathed. Nature unleashed can make the old Emperor seem pretty puny, after all.

Well, I'm sure there are dozens of other subjects I'd hoped to address, but I must to bed. One final word. Hold in your hearts a corner of best wishes to a fellow SW loyalist—Carol Moffatt of England who lost her mother this month. My thoughts are with you, Carol.

I look forward to the next issue. Happy holidays to all and to all a good night. Keep the Force.



Debbie Kittle
11521 Idlewood Rd.
Silver Spring, MD 20906

November 7, 1989

Happy Wondrously Cool Fall to Everyone!

I finally got my first SW doll. I went to a very small flea market near work and there sat DV. I freaked out and couldn't believe it. He was \$20 and had no lightsaber (I'm going to make him one). My grandfather bought it for me and now I'm anxiously looking for the others. I also picked up some SW/ESB drinking glasses.

Flipping through the pages before actually reading all the letters, it really does seem everyone gave the corpse a kick. It really got all of us going.

Thanks, Cheree, for the Ketty De Chirico reprint. What a lucky lady to get to meet and talk with them. Yes, I definitely agree that being friends with Harrison would be an interesting experience!

I like the new type on the Editor's Page. I think it looks great.

Z.P.: I loved your answers to the bone-shaking questions.

Marti: The "Obi" as a SW zine award sounds good.

As for Luke's torture by the Emperor and the aftereffects, I liked the story "The Other Shoe" by Dusti Parrish and Lora Dalton in CIRCLE OF LIGHT #1. Basically, Han finds Luke in bad shape, burning up. He puts him in water then takes him to the medical frigate for further treatment. Their friendship develops further, too.

Melanie G.: I agree with you on most points especially the troopers being the clones and Yoda knowing a lot more than he let on. However, in what part of ROTJ did you think Han came close to "wimping out"?

As for him being damaged and not able to perform his duties as General, Carolyn Golledge has an excellent story called "Journey Into Darkness" in WOOKIEE COMMODE #4. Han's blindness returns after the battle and he leaves Endor alone while he can. There could be the chance for that to happen.

I just finished FLIP OF A COIN #13. It's a zine dedicated to all of HF's characters. There are three stories that are really good: "They Shoot Banthas, Don't They?" by Cypher,

"Interruptions" by Catherine Anson, and "Winter Witness" also by Cypher. The last one is a John Book/Martin Riggs (LETHAL WEAPON) cross over universe and they are excellent (the other two stories in this universe included). FLIP has a lot of SE readers, judging from the LoC pages.

Maggie: Interesting points you brought out about the Jedi. I loved the line "imagine trying to explain the desire for metaphysical joys when in communion with the Force." I can just picture it, too.

Has anyone gotten the mugs to go with the plates? They're nice, too. The Bradford Exchange has an Indy plate coming out. I just ordered it but don't have the address to pass on. It was in the late October issue of STAR (scandal sheet). The plate looks great—Indy is standing in front of a pair of the stone lions.

Re the Imperial life expectancy—maybe the high rankers did well until one was transferred to a certain Dark Lord of the Sith's ship. Then the life expectancy decreased due to the Dark Lord's inability to accept imperfect results.

I liked your answer to OWK/lying business. I felt OWK lied because he felt he had to do it. It's hard to say what kind of stories Luke heard about DV. Being on Tatooine he may have only heard that DV was an evil creature wreaking havoc on the Alliance/planets or he may have heard very detailed stories—destruction of the Jedi, etc.

Granted, lying to someone outright when they've first met doesn't bode well for gaining that person's trust. Luke trusted his aunt and uncle and they never said anything about DV being Anakin (they never said much at all about him) but for OWK to say right out that DV is your father is, I think, a little too much.

Luke needed to mature, gain confidence in himself before OWK could tell him the truth. It's just that Luke went off to fight DV before it could be done.

In regards to the "class" issue (#43)—the Imps are mostly human except for the informants/bounty hunters like Long Snoot in ANH who would do anything for money. I think it's because they look at non-humans as sub-human. In ANH, when Chewie, Han and Luke enter the cell block, the commander who questions them gives Chewie a very disdainful "don't come near me with that thing" look because that's what

Chewie was to him, a thing.

If the troopers are clones, why human clones? I think that's because they feel that humans are perfect or at least more perfect than any other life form. There may have been a million plus non-human life forms wanting to join the Imp ranks but they were delegated to the ranks of informant/bounty hunter where they were the most useful to the Empire, not as thinking, decision-making creatures, but doers.

Cheryl: Death Star 1 couldn't blow up the moon and the rebel base because the DS wasn't in range as we can hear them talking in ANH and then from the display it appeared that the planet Yavin itself was in the way (at least it looked that way to me). Sure, the DS could've blown up the planet and all the moons with it (the moons being close enough to Yavin that they'd probably be blown up, too) but I think they wanted to be sure the base got wiped out. Besides, the Imps, especially Tarkin—were extremely confident and thought they had all the time in the world. They were almost invincible.

I've looked for references to the Sith in all the RPG books but have found nothing definitive. In the SW Universe Guide by R. Velasco, the Sith "are a greatly feared group of individuals known as the Dark Lords of the Sith of which DV is the most powerful." I see them as a very powerful religious group that practice the black arts. ((Ed: Just had a thought here... Could the Sith be the Darkside equivalents of the Jedi? And the reason that OWK and Yoda were so upset over Anakin/Darth is that he was one of the most powerful Lightside Jedi who converted over to the Darkside Sith, thereby upsetting the balance of power?))

Ming: Yes, most everything is for the right-handed, especially chairs/desks in college. Very few were for the leftie, yet I felt more comfortable in a rightie desk because I spent most of my time in them. Actually, I'm ambidextrous and I get a kick out of watching righties try to do things left-handed.

The vets at my work have some trouble trying to switch off, especially when the animal is unable to get in the correct position for them. Yet, I can do it either way and usually end up doing some of it for them.

Cataloging your zines/stories? I had thought about doing that when I had time and considering I have nowhere near the number of zines as you... How are you doing it? Are you

taking one author and listing all the stories and which zine it's in or taking a zine and listing stories and authors or both? I was thinking of doing the former.

Matthew: I see the Imp senate as our own. All the senators of the planets (states) being in one place, a central planet, perhaps neutral, and, yes, it would make a great scene in a future film.

Interesting point about carbon freezing dangers being a ruse. That's a definite possibility but the whole process seems dangerous by our standards, but then by theirs, maybe not.

Chris: I like the point you brought up about L&L's mom running off to Bail. That's a new twist and might have started Anakin down the Dark Side.

If there were women in those troopers outfits then they were big and flat-chested. I also think that women were not used in military positions in the Empire.

Huey Lewis music? Yes, I like that but as a look-alike? No, I still think John Fogerty would qualify as a double for HF.

Jedi-intermarriage? Excellent possibility. Welcome to the pages of SE!

Since I've expressed a few opinions on the rattling questions, I'll just add one or two things more. Regarding the reknowned space slug, here's what the RPG sourcebook says: "SS are toothed, worm-like, silicon-based life forms. Their metabolism is similar to that of the Mynock, which is no great surprise, as Mynocks are their primary prey. Indeed, SS are the only known predators of Mynocks and small ones are frequently imported to control Mynock infestations.

"Most SS measure less than 10 meters (bet. 6 to 9) from mouth to tail; the largest one known to science was measured at 20.4 meters. Interestingly, this slug didn't eat Mynocks but they were found to be living inside it like parasites. Wild spacers' legends of huge SS large enough to swallow whole ships are generally discounted by reputable authorities.

"SS are found primarily on asteroids and in the space that surrounds them. They push off of asteroids and seemingly 'swim' through space; they use this form of locomotion to travel between asteroids but can also 'crawl' about the surface of them.

"SS have been known to attack spacefarers—they instinctively attack any moving body on

the surface of an asteroid. SS attacks are occasionally fatal. Their jaws and sharp teeth can rip open spacesuits and crush the occupants.

"SS 'flesh' has a number of commercial uses. Crystalline organs are used in a number of electronic devices, and the immensely tough skin is ground and used as a fine abrasive. Certain portions of the creature are used in the preparation of human female beauty accessories. As a result, SS are intensely hunted, often by asteroid prospectors. In some systems, they are protected by law, since they keep the Mynock population down. Solitary creatures, SS reproduce through fission. Once they reach certain size, slugs split and form into two smaller ones."

I thought that was pretty interesting.

A quick note about Mynocks from the same source: "They are manta-like, silicon-based lifeforms that reproduce by fission and thrive on stellar energy emissions. They evolved in the vacuum of space and find planetary environments fatal.

"Mynocks are strongly energy-tropic, and attach themselves to passing spaceships whenever they can. Starships are virtual feasts of energy. They tend to collect around areas where energy is easily accessible, such as power cables and ion ports. They frequently use ships as 'asteroids', and begin to dissolve the ship's hull to provide the mass needed to reproduce.

"Their system of origin is unknown. Since they can't travel hyperspace themselves, they must once have been restricted to a single system. However, their tendencies to attach themselves to passing ships easily explains why they are now found throughout the galaxy."

As I was flipping through the book, I stopped to reread the Falcon part in it and found an explanation on C3PO's comment about Han's ship in ESB: "To manage the melded, jury-rigged and modified systems on the ship, the Falcon's computer has to be extremely flexible and sophisticated. It is, almost to the point of schizophrenia. Originally a Hanx-Wargel SuperFlow IV, the computer has also been torn down and rebuilt more than once. Currently, it contains three separate and distinct Droid brains as slave computers and extra memory; though they work together well enough in emergencies, the brains bicker constantly when not fully employed with the more important

duties."

No wonder 3PO said what he did.

Since it's getting close to the deadline, I think I'll stop now and wish everyone a Very Happy, Snowy Cold Winter and Happy Holidays.

P.S. I just got the Indy plate the day before this was mailed and here's the address: The Bradford Exchange, 9333 Milwaukee Ave., Niles Chicago, IL 60648. By the time this sees print, it's likely that the first Indy plate will be unavailable but upon reading all the information, it seems they plan on producing others of Indy so at least you might be able to get on their mailing list.

MORE BONE-SHAKING

Barbara F. Brayton
1550 Sherman #303
Denver, CO 80203

November 7, 1989

Please forgive my being so late in extending heartfelt condolences to Ming and Melanie.

On the "Shaking the Bones" article:

1. It's been suggested that different Jedi have different gifts. Perhaps Luke is special in terms of his telepathic gifts, while another Jedi would be special in another way.

3. I kind of think the moisture farmed on Tatooine is used right there, to grow crops on a small scale. Large scale farming using irrigation apparently is not possible. If they had enough water to export, they wouldn't, they would use it themselves. Good question as to why Tatooine was colonized, but I have no answer, unless there was some kind of climactic change after the original settlement.

8. Well, the base could have been evacuated, but that would have just avoided the issue. Sooner or later they would have to confront the Death Star, and the odds probably wouldn't have been any better. They just figured they might as well take it on now as later.

14. Tauntauns do go out in the snow, but not in blizzards. Maybe they have "yards" like deer, where they gather in groups to keep warm. There is probably vegetation, like lichens, we

haven't seen. Arctic animals seem to manage pretty well. Tauntauns may sleep when blizzards hit, sort of a semi-hibernation.

21. Most oppressive governments like to think they can handle a puny little band of "subversives", but find out they can't. More repression leads to more rebellion, which leads to more repression, etc.

30. Our multi-billion dollar defense budgets of the last eight years show you can get away with a lot by saying the magic words "national (galactic) security."

32. Did Leia's involvement really lead to Alderaan's destruction or was it just a matter of time before the Empire tired of the planet being neutral?

35. Han was probably lucky he didn't suffer severe damage, as the Jedi novel suggests that other humans went crazy. I'm sure the rebels ran every known test before they let him volunteer for anything.

41. I think Ben Kenobi made a big mistake trying to train Anakin and paid for it many times over. It's not for me to judge him.

42. Luke possesses free will and will choose for himself.

INDY III was wonderful and BATMAN was outstanding. Let's hear it for Michael Keaton and Jack Nicholson is a genius. ST5...well, the "consensus" at our con was it was awful, but I'm not ready to fall in line yet. Boy, we welcomed Shatner warmly in March and trashed him in September. Lucky for Nimoy he didn't fall in the eyes of the fans, because they can be merciless.

If Janet D'Agostino Toney is reading this, I sent you a check for THE KEY on 10/28/88 and didn't receive it. My check never cleared the bank.

Does anyone know where I can get good MIAMI VICE fiction?

Fly casual!



Cheryl D. Pryor
2458 Stone Post Terrace
Richmond, VA 23233

November 13, 1989

Hi! I was really looking forward to this issue to see what everyone had to say about "Shaking the Bones". I wasn't disappointed. I was amazed that so many folks answered so many of the questions—I was stumped on a bunch of them. (Glad this wasn't a quiz...) I wonder how many times Cheree will need to reprint the article in the future; I have a feeling we'll need it for a few more issues. ((Ed: Sorry, folks—better hang onto your copies of issues 22 and 23 for future reference!))

Z.P.: Your answers were great (you get an "A"). I loved your reply that the Force gets you high—what a great way to put it! 'Course I'd probably be one of those with weak minds in that galaxy.

I've always thought too that Obi-Wan must be a title. How the heck could you get "Ben" outta "Obi-Wan"? And how about "Jack" out of "John"? Or "Chuck" out of "Charles"? Maybe we should rattle some bones in this galaxy, too!

I still think they left Luke's name as Skywalker because it's just too great a name to give up. I wonder if ladies in that universe change their names with marriage. I've seen zine storeis that tag Leia with every conceivable combination of names possible.

Marti: I like the idea of awards for SW fandom alone but it seems like it would end up with so few entries that they'd all win something by default alone. Though one advantage would be that there wouldn't have to be nominations really. All the categories could just list everything that came out that year. Include a listing/ballot with every zine that year, or hand them out at conventions. I think we should call it the Darthie though....

Melanie G: I can buy Luke as a new form of Jedi, but I hope they don't read DUNE in that galaxy!

Like the idea that Yoda would allow Ben to make his own mistakes. I always thought it was a little weird that when Luke sees Ben in ROTJ he addresses him not as his "old buddy Ben back for a little chat" but as "Obi-Wan, I've got a little bone to pick with you." I think Luke picks up more from Master Yoda (he never ad-

dresses Ben as his Master) than lifting rocks.

On this zine pirating business, I think the main thing is common sense. Copying an illo, or a cover, or a particularly good story isn't what anyone is worried about. In an era where copying is so cheap and accessible there simply isn't any way to prevent this. What zine editors do worry about are people that buy or borrow their zine—either new or out of print—make unlimited copies and sell them via mail order or even wholesale to unsuspecting dealers. That's piracy, and it goes on all the time. Zine editors are doing us a service; these pirates are out to rip us off by printing low quality zines and insuring that zine eds never recoup their original investments—so they are less likely to publish more issues.

Debbie: I've found some great stuff in flea markets, too. Most of the 12" dolls I have were found semi-nude in some doll bin somewhere. Is the Randallstown flea market the one in the parking deck of a mall? I've been to one up that way but can't remember what it's called. You should also try big toy stores—ours have had some stuff like speeder bikes and Imperial guard erasers in the sale section for years now!

Thanks for the tip on the SW con! I SASE'd for more details as soon as I read your letter!

Maggie: Did you see the LIFE photo of Harrison Ford staring down Elizabeth Taylor? Not that I'm saying she'd make a good Corellian, but can you imagine Liz and Sean Connery as Han's folks? They could even trot out River Phoenix as "young Han." Hollywood is famous for making the same movie over and over...

Melanie R.: Is Tony Jay's voice as wonderful in real life as it is on TV? I would have been a melted puddle on the floor after an hour and a half.

Matthew: I'd love to see the Senate recreated in lavish detail. I was so disappointed in TREK 4's assembly—where IS everybody?

Ooooooh—I like your idea of Luke taking it upon himself to use his real name. Yoda probably had a heart (?) attack when he found out. And Ben—"I spend twenty years on that dustball trying to hide that boy and now look what he's done!" I'd love to have seen Luke bursting into Leia's cell—"I'm Luke Lars. I'm here to rescue you." Doesn't have quite the same ring to it, does it?

Tim: You bet I still remember how I felt when I first saw SW. I was about 16 too and

I felt like it was something I'd been waiting for. It was so tremendous! I was too young to appreciate 2001; and I'd literally watched STAR TREK on my daddy's knee so it was an old friend. Nothing else ever came close to that first time. Old time sf fans recall their "sense of wonder" for golden age sf. SW was my "sense of wonder."

Chris: If we're comparing weird saga-inspired songs you should check out "Bertha Butt Encounters Vader" by Jimmy Castor Bunch! Then again, don't check it out; it's better left unheard.

Your theory that L&L's mom wasn't a martyr to the cause appeals to me. Anakin/Darth becomes a much more interesting villain if there's reason behind all his evil-doings.

What's "The Register"?

Sarah: Why hasn't there been an all-Vader convention? Another obvious topic for "Shaking the Bones". It's tough being a Vader fan, isn't it? We get no respect, I tell you!

Catherine: THE HOBBIT is good, but tough to find. It's sold out in many places—much sooner than Eclipse suspected.

Will you be at MWC in 1990? That's my one "big" con and I'm already all aquiver for it!

Lorrie: Sorry to be the one to tell you, but, yes, there are zine police. There are also McDonald's police, the McFuzz (who will burn golden arches in your yard if you order "chicken nuggets" instead of "Chicken McNuggets"). There are also convention cops ("Just where are you going with that legally-obtained still, young lady?") and we all know there are phone cops. Secret police forces are just something we have to live with here in America!



Matthew Whitney
1003 Allen Street
Springfield, MA 01118

November 10, 1989

WorldCon was great, even if I did not get to meet many other SEers. Seemed whenever I knew there was a gathering of them, there was a panel going on I'd hoped to see or it would be that day's only chance for dinner, or something. There was loads of programming, even if the media-oriented fan did get the short end of the stick. Did anyone else feel the definite snobbery of literary fans against anything media? This was crystallized at the Sunday, 50th Anniversary Brunch when some Big Name lamented for the "days when the number of fans who read SF out-numbered those who didn't." A slap at media fandom, IMO. Excuse me, sir, but I am not illiterate. I may not read the cutting edge of SF, but I do quite nicely, thank you. This con also had one of the lowest percents of members who nominated/voted for the Hugos. This media fan did vote, going out of my way to find up to 4 of the 5 novels so that I could vote intelligently. (I wasn't familiar with the shorter fiction, so in those categories I didn't vote. But where I was familiar, I did.)

I am by no means bringing this up to rekindle arguments. More, I mention it as cautionary: it's still out there. The friend I went to WC with knew nothing of it, and it soured him to quite a degree. I knew of it, so was able to not let it spoil a great time. If you go to a BIG con like this, media fans should have their shields up. Defensive only, though. Fandom's got enough bickering.

That literary vs. media feeling was the only sad part of the con. Otherwise: GREAT. I hit tons of panels, including the Mythos Behind SW. It was like a live action issue of SE. Also, lots of artist's slide shows/talks. And the art show! Glorious!

On the topic of art and prints/originals, I proudly bought a print there, Mark Ferarri's "Hobbitesque", and do not feel it is inferior to the original or any such notion. It is BEAUTIFUL. It may not be the one and only original, but it looks just as good in my eyes. A friend has a slogan on stills (glossies vs. clippings from magazines): "In plastic, all stills are equal." Clip a great shot from a

magazine, mount it in a plastic display page in a stills book, and doesn't it look just as good as a \$5 glossy? It is the subject you are looking at, not the medium it's displayed on (unless it is shoddily reproduced). I bought a print of Robin Wood's "Robinton" from PEOPLE OF PERN. The original is over Anne McCaffrey's mantle. Does it bother me that I have a copy? No, in fact, I feel even prouder that I have a copy of a painting Anne herself treasures. On my "Hobbitesque" print, you should have heard the exclamations of praise from the clerks at the art shop I had make a frame for it. That it was a print mattered not a wit to their appreciation of it.

Now, I do not scoff at paying extra for an original—owning an original work of art has joys all of its own—but at an art show/auction, there should be notice whether a work is a one and only or if prints are available. I've seen rip-off dealers auction off rare collectibles at cons, running up the price, and then reach into the box for a second and start all over again. Unfair.

Heavens, I forgot to mention the "big" event at WorldCon for media fans. It was Frank Marshall's presentation of coming attractions from Amblin, along with a screening of INDY 3 and the bloopers from the IJ trilogy. A had-to-see-em-to-believe-em experience. My favorites were Harrison being whipped by Thuggie guard Barbra Streisand (?), with her saying, "That's for HANOVER STREET. That's for FORCE 10 FROM NAVARONE," only to have Harrison saved by Carrie, also in Thuggie guise. The other favorite was from TLC where Harrison flubbs a line and Sean goes into a Three Stooges routine. I'd gladly have paid double my con admission for them to have run it a second time.

Debbie Kittle: As a Pern fan, have you seen R. Wood's book? What a treasure. And a nice lady, too. She was one of the celebs I met at the con. Also, just out in bookstores is McCaffrey's RENEGADES OF PERN along with an illustrated DRAGONLOVER'S GUIDE TO PERN by Jody Lynn Nye.

Melanie Guttierrez made the best comments on the subject of copying out of print zines. Bravo! Both an intelligent and passionate discussion showing a valid POV. Throwing another 2 cents in, where I feel an editor would be hurt by "unauthorized" copying is if the editor planned to do a reprint, ran off a

few hundred extras, and then had them sit in the garage because fans were copying first run issues, not buying reprints. That's why we should first try the editors. If they don't plan a reprint or can't be reached, I feel we should proceed on the assumption that we are all friends with a common bond—love of fandom.

Cheryl Pryor brought up selling used zines. Once you buy anything, as far as I know, you have the right to sell it to another individual. That goes for used cars to used books. There must certainly be laws on volume dealing, etc., but a private collector selling to another sounds fair game to me.

Ming Wathne: On lefties, I wasn't making judgments, rather just passing along observations. GL's making Luke a rightie seemed like simply following symbolism created by our culture, just as he did when he dressed characters in certain colors. Why the cultural bias against lefties? It confuses the heck out of me.

Melanie Rawn: Following up on Nazi colors in the ROTJ throne room, what about Darth's helmet? Many say it's samurai-influenced, but I've maintained for years it's more WWII Nazi. And those Imperial officer ranks have always looked very SS inspired. (By the by, it was terrific seeing a SW fan and SEer on the Hugo ballot. I picked up both of your novels there and look forward to getting a chance to read them.) ((Ed: Anyone out there who hasn't read Melanie's DRAGON PRINCE and THE STAR SCROLL should scramble to try to find copies of both. I couldn't put them down! Absolutely two of the best novels I've read in ages! I can't wait for the concluding volume, SUNRUNNER'S FIRE, due out in February! And, Melanie, shame on you for not letting us know that you were nominated for a Hugo!!))

Chris Graham: Another COSMOS music fan. Great minds...you know. Of the show also? PARADE magazine said they are to release 13 one-hour tapes of the original series. When? I'm a dyed-in-the-core Sagan follower and card-carrying Planetary Society member. Love his writing.

Catherine Churko: Did you get the Eclipse THE HOBBIT #1? Bilbo didn't wow me, but Gandalf, the Dwarfs, and Gollum are fabulous. Good job, so far. Oh, for the time to reread that novel and LORD OF THE RINGS.

ROBIN HOOD recently finished its rerun on Showtime. What a show! Superb. There is not an episode nor character nor actor I dislike.

Each and every one is fabulous. Which Robin to choose? I won't/can't. Both are excellent, to me. And Judi Trott as Marion...breathtakingly beautiful.

Back to SW, those old bones are still shaking! Last ish I didn't address #1, but will now. A lot of that topic I feel each of us has to weigh in our own minds. Have we overestimated the Jedi? Fandom as a whole cannot answer that, IMO, because there doesn't seem to be a consensus. I had to think, have I created super-Jedi in my mind/writing? Hopefully not. It never seemed the Jedi would be able to snap their fingers and make it all better, nor would Luke ever clean up the galaxy single-handedly. That's not how I saw the films. Heck, the Jedi failure began the whole mess, and Luke's road has been awfully bumpy. To make them infallible now would be to deny the past. But, I'm the worst to judge how successful/or not that I've been. That is for others to do and to keep me aware of. What about fandom/fanlit in general? I read awfully little of it these days. Anyone else got some input?

The latter part of topic #1 asked if we are ascribing Luke's talents to all Jedi without enough evidence. Well, three films are all we have to go on, and that's not much, so perhaps we are. On the few talents we saw: Yoda seems to have the seeing-into-the-future talent. After Luke's vision of Han and Leia on Bespin, Yoda pauses, concentrates, and says, "Difficult to see..." My assumption's always been he saw fragmentary images, but as he had no emotional ties to the people, he couldn't focus (and on top of that, you have the "always in motion"). In ANH, Ben recognizes the Death Star threat sooner than the others and realizes Vader is aboard, waiting for him. Vader shows a lot of these talents, too. My conclusion is that the majority of fans are not too far off base. Sure, some have gone and carried this or that to ridiculous dimensions, IMO, but who really knows what lies in store for us? When a fourth film is made, though, we'd better go in with open minds or expect a disappointment.

The nature of Bespin got a lot of talk, and I realized a host of us have assumed it's a Jovian gas giant. Could we be wrong? Is there a surface? Did the Ugnaughts originate there? Is there an oxygen atmosphere with trace elements of tibanna gas? I've assumed it was Jovian so long, I find it hard to dismiss.

After all, if there is a surface, what're they doing way up there? So, going with that, I still like my notion of an oxygen "envelope," held in place in the same manner as the atmosphere of the hangar bays aboard the DS's and rebel ships (some sort of force field?). The tibanna gas would probably not be at the core. That would more likely be metallic due to gravity and pressure. Any gases would be in the upper atmosphere, if my arm chair science is any good.

Tim Blaes' suggestion of moisture of Tatooine all being in the atmosphere is delightfully simple and workable. In ANH, remember all those puffy clouds in the sky? It was typical bad weather for a SW shoot, but fits the jigsaw perfectly.

Thanks all for another great ish. Fly casual!

FIRST LETTER TO SE

Judith B. Yuenger
901 Meadowcreek Road
LaGrange Park, IL 60525

November 2, 1989

As a relative newcomer to STAR WARS zines (almost a year) and my very first issue of SOUTHERN ENCLAVE sits next to me, I would like to stick my nose, er, two cents worth in and make some general comments.

I have been a science fiction fan since I was a teenager and discovered that THE WIZARD OF OZ books and all the Walter Farley horse books were not the thing to read if you were an "adult."

I fell in love with STAR TREK from the first episode and bought zines as soon as I found out about them (70's) and bought them regularly for years and was a diehard TREK fan.

My two teenage daughters dragged me to see STAR WARS (I was a TREK fan for heaven's sake!). Being a nice Mom, I went along protesting all the way that I wouldn't like it (Moms can be wrong, too!). Mark Hamill came on and my daughters began to ooh and ahh and

DROOL (how uncouth!). Nice looking but he's just a kid. Mom sat there smugly, not letting on that the movie was beginning to get to her. Then, suddenly, a real live handsome Corellian came on the screen and Mom (much to her daughters' disgust) was drooling all over the place. I was hooked and waited very, very impatiently for the next two movies.

I am sure that there were SW zines being advertised at the time but I never bought any (why? I don't know. I suppose that at that point I was more interested in the Corellian than SW itself).

Suddenly, we had kids in college and money was getting tight and I stopped buying (much to my regret) zines. Oh, I managed to sneak in a book or two along with the food at the store but that was about it. It took some time to get three kids through college and one married off but we did it and suddenly there was money again. But where were the zine eds? Oh, they had to be there somewhere, but I couldn't get any information. I wrote to a couple but either got the letters back or they weren't answered! Finally found DATAZINE and began to buy zines again. Some were good and some were not. I found myself answering zine sales ads and trying to catch up on some of my favorite zines. I found myself, when buying new zines, gravitating back to zine eds I knew. Cheree had an ad for FIELD STUDIES II and another for CHOICE PARTS. In CP, I discovered STAR WARS!! I wanted more, so it was back to DATAZINE and I found three more ads. One was for A TREMOR IN THE FORCE (which I ordered), one for a letterzine (didn't think I'd be interested—I wanted to read stories!!), and one that didn't have an address. Through TREMOR, I found another zine still in print and through that one—another.

It was like pulling teeth trying to find them. SW fandom may not be dead but it sure is difficult to find. I am sure that there are others like me out there who would buy the zines if only they knew what was available and where to get it. Please, eds, if you have zines available (new or past issues) ADVERTISE them!

When I was buying zines from sales ads, I was appalled at some of the prices on used zines. Zines I had bought from the ed for \$6 or \$7 were going for \$25 and up! SW zines were no different. Several zines that I wanted were going for over \$20 in these sales and some of

them I was able to purchase from the ed at under \$20. Again, I'm back to eds advertising what they still have available. I would much rather buy zines from the ed. If somebody wants to sell an OOP zine for two or three times what they paid for it, that's their right but I object to them selling zines for higher prices than that being charged by the editor.

As for xerox copies... Well, personally, I won't buy them—I much prefer the originals but I think that if a zine is OOP, anyone should be able to xerox it. Only once in my life did I ever copy a zine story (not having a xerox machine handy, I laboriously typed it out). The zine was at the time OOP and I sent the story to a friend who subsequently bought a reprint of the zine.

I absolutely LOVED "The Corpse Kicks Back" and had such fun thinking up answers and then reading the answers that others sent in. Some of mine were better but most of them I wish I'd thought of!! Rather than answers, would rather see 43 stories.

Cheree: Thanks for SE. I never subscribed to letterzines because I thought they would be boring. Thanks for proving me wrong. This was informative and fun to read. And a BIG thank you for getting me into SW zines. ((Ed: Thank you, Judy. If SE ever does get boring, that's the day I bail out! Hard to believe that I've been doing this since 1983! And it just gets better all the time! Welcome!!))

Mary U.: Do you have horses? I manage a boarding stable and teach horseback riding and own Arabians.

To all Writers and Editors: Please keep writing stories and printing them. There are still some of us out here who will purchase them!

Chris Graham
12062 West Edinger
Space 8
Santa Ana, CA 92704

November 14, 1989

Since I'm in a hurry, let me just dig in...

Z. P. Florian: Is Obi-Wan his "name" or his title? (If it is his name, "Ben" may just be a simplification for foreigners, or a nickname, like Ben for Benjamin). I've seen both in stories for fanzines. Supposedly Owen Lars is his brother, so was Owen originally Owen Kenobi or was Ben originally Obi-Wan Lars? My guess would be that Obi-Wan Kenobi is his Jedi name, parallel to the American Indians (I forget which tribe) who at puberty go out to find their true names. In this case, his name is part of the revelation of becoming a Jedi. But, if Obi-Wan is a title, then how does that explain the Jedi system? Is it like the ranking system of some martial arts, with green belts, black belts, etc.? It's hard for me to believe that the Jedi system could be that structured. And, furthermore, how are Jedi trained? Is it always master (or Obi-Wan) to student, as we've seen, or were there Jedi schools? If it was master to student (not students), won't Luke have to break tradition to revive the Jedi order?

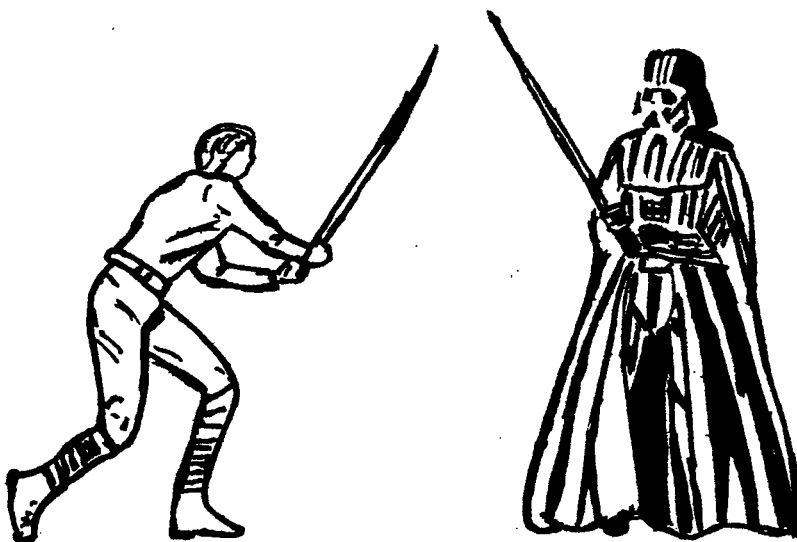
Melanie Rawn: I saw the promo poster for your new book at work—congratulations!

All: When exactly did AS/DV realize that Luke was his son? It seems hard to believe that he needed to hear the name to know, so when did he "feel" him—perhaps through Ben? And how common was the knowledge that Vader was once Anakin Skywalker? Or that "Vader" was trained by Ben? Did Ben "hide out" on Tatooine because there were people who considered him responsible for Vader and wanted to kill him? And was Luke not just being hidden from DV, then, but from others who might realize he was Vader's son?

Why is Lando called "Baron"?

Judy Heom asked me an interesting question that I thought I'd put up for grabs. To paraphrase, in TESB, how did the wampa get Luke to freeze up in that ice cave? Did he hold him there and wait for the water to freeze him in place, and where did the water come from?

By the way, "Sci-Fi Radio" never broadcast here; it was pulled at the last minute. Did



anyone else hear it?

Since it's already November 14, I'll cut this extremely short and get it in the mailbox. Until next time, follow your bliss...

PRECOGNITIVE POWERS

Catherine Churko
590 Fort Washington Avenue
New York, NY 10033

November 15, 1989

Oh, no, it's November 15th already (wah!!) Last letter page again. I hope everyone is feeling/doing well!

I'm glad to hear, Cheree, that you were able to value your own peace of mind enough to take a risk by quitting your unhealthy job and wing it freelancing. And glad to hear it keeps improving assignment-wise. I remember staying in a steady freelance mechanicals, etc., job that was awful for seven months, because my esteem was so low I couldn't imagine being able to get another. (This was 10 years ago.) While my self-esteem does not yet "runneth over", in my office work temping, I have begun to turn down a few assignments that didn't come up to at least some of my criteria (or had areas I found no longer acceptable) that in the past I would have acquiesced to out of fear of not getting work. I have had more trust and something better has come up to replaced what I did reject. (It still gets scary, but I do panic less.)

Unfortunately, after a fabulous Who-fan high, I hit a big artistic slump/fear/procrastination in mid-August, not too long ago (it keeps popping up, too). After all the work I put into "professionalizing" my colored pencil works (5 years), I decided they take too long to do and limited my size of work (because they are very tight and layered) to make that the main basis of my portfolio. So I decided to go back to watercolor which I had used off and on for years, but not really in the last nine. That really thrilled me. But after finding some inspiration in some books I researched,

I decided I would not do "traditional" watercolors but a watercolor/white guache mix. So I'm slowly doing small tests/samples to acquaint myself with the medium. I am grappling with both fear of failure and fear of success (that after doing a sample that was so far beyond what I thought I could accomplish so early on, I was stunned) and will be settling in for the winter work.

Okay, on to some bone rattling. I'm only going to touch on a few because I've got another subject to cover.

1e, 42e: Of course, Ben was being literal when he said the Force had effect on the "weak-minded". I'm going to assume that he meant the Force as directed by a Jedi or other Force-user. He does it himself in letting the guards in Mos Eisley let them pass in the landspeeder. Yoda had precognitive powers (and great telekinetic ones). I'd extrapolate from these that these abilities were present in various combinations/strengths in Force-users. The three Jedi we see all exhibit some forms of the above; I don't think it then unusual to make that extrapolation since as a film maker you can either show your audience by talking/explaining or literal/symbolic visuals. If Luke had been the only one of the three, that would have stood out. Or we might have heard something from the other two about Luke, other than the general—he's getting strong—variety. It does appear from Vader's comments to Luke in ESB that Luke appears to possess these abilities in a strong way.

5: Since I've never met either Pat or Jacqueline personally, I don't know if they were playing "devil's advocate" in the way they couched those questions about Leia.

As I have stated in the past, yes, I think Leia was annoyingly bossy in the Death Star hall scenes, but I am egalitarian; I don't like bossy men, either! For the most part, I admire Leia muchly and would stand (or sit) in agreement with Maggie's #5 answer. And thanks, Maggie, for the illuminating context of the word "snippy" (never thought of it that way). You would have loved the bumpersticker I just saw at another rally: "Uppity Women Unite". It annoys me when some fan writers turn Leia into "clingy" female or conniving bitch. She's got her faults but she's a strong, intelligent woman (which is/was too much for some folk, it appears).

31: I think the Emperor is gone for good.

(Although I've read some real good stories where he's not.) The only other possibility might be the reappearing essence like Sauron in LORD OF THE RINGS, if George had that in mind.

33: I always assumed that the Stormtroopers were "regular" folk and that the Clone Wars were fought over the idea of cloning. Artist that I am, I managed to miss the fact that our Stormtroopers were the same height, which might indicate that they are the clones. (And if the CW declared cloning illegal, did their first appearance signal to some people that there was trouble afoot?) (Of course, since they had to make all those Stormtrooper costumes, it would have been easier to cast the pieces in one size and find extras of similar height than casting different size trooper armor pieces; budget intrudes on the story.)

41: Again, I concur with Maggie, shifting the question from a "should" to a "why". And, yes, his explanation could be true from (dare I say it?) a certain POV. (I can hear Z.P.'s teeth gnashing). I want to hear Kenobi's story. What would have driven him to lie to Luke? Some teachers I once had said our American culture generally does not teach people to handle ambiguity and paradoxes well. I've been in awe of Jedi powers but have never asked/expected them to be "perfect". They will be eternally learning as we all are.

I was going to get into the zine etiquette but I'll pass till next ish (too much for my tired brain tonight). But I will say that I think Melanie G. and Lorrie are saying similar things but I'm saddened that Lorrie felt the need to be (IMHO) rather vicious in the tone of her reply. I may not completely agree with Mary, but I would never come off that blistering (at least I hope not). I also am a "new person" and in my brief time in SWzinedom, I know Mary has done a yeoman job (as with others) in keeping SW fandom alive. And I think Melanie presented her opinion with lucid eloquence. Tim also has some pertinent points. (I've been exposed to these questions in art college and professional lectures, in professional examples/situations). But next time for the kitchen sink.

Hello! to all our new people. Glad you're joining us!

As an artist who's trying to learn how to write prose, I wouldn't mind "listening in" on writers "talking shop".

Melanie G.: To try to atone for the fact that I've only Loc'ed three zines (and two were last issues) the first year ('87) I really bought zines, I've always tried to include some comments on a story or two that particularly moved me in every SE letter I've penned. I certainly would love to hear others talk about stories that moved them.

Chris G.: Drats, I forgot to check my local NPR station! But since I notice you said 26 weeks (which is 6 months) I have a chance maybe to catch the last couple of shows. I think the group you were talking about (I forget their names at the moment) records on a label they dubbed "Skywalker Records" (extra "y" on their part).

They did have a blossoming love interest for C3PO in one issue of the SW comics; the last one that lead into the serialization of ROTJ. It dealt with Luke, Leia and C3PO finally finding the data the Bothans were passing to the Rebellion. Huh! That article with the early version stuff had things I'd never heard of... "of Others..." Does that set the mind to wondering!

Now let me do my SWzine story "duty" (a pleasurable duty).

SHADOWSTAR #30 has, besides Marti's "Legend" story, "Star Shower Dreams" by Pfonner... Han is shipwrecked on a fascinating planet with neat culture/beings delineated and mysterious as to just where the planet is located...very lyrical.

It also has the conclusion of "Graven Image" by Woods/Holmes. A very exciting post-ROTJ story of Luke beginning to set up his Jedi school amidst much suspicion and doubts from some quarters, Han and Leia and their relationship and their troubles in setting up the new government. They throw in a lot of good comment and speculation on what Pat and Jacqueline inquired about in re nonhumanoid/human status. Wrap it up in good characterizations and intrigue. Parts 1 and 2 are in issues #27 and #28, respectively.

STARQUEST has "Descending Darkness" by Marti Schuller. A real good prequel with Kenobi, fellow Jedi, Bail & Yoda, and Anakin and Palpatine. "People of the Light" by Carolyn Gollidge is a beautiful story of a very Force-filled people on a secluded planet, who cannot escape being poisoned by the menace of the Empire. Luke, Leia, Han and Chewie come to both seek and lend assistance. "A Day in the

Life of Han Solo" by the same author...the most uproarious get-Han story I've read so far!

WOOKIEE COMMODE #6: Z. P. Florian's "Galactic Enquirer" is very funny (a clone war prequel) but also very clever with her unique creation "Hoth Industries". "Dark Odyssey", Part I by Carol Moffatt. A really fine post ROTJ story pitting the Dark One (you know who isn't dead, after all) against our heroes... a nicely done Jedi Academy and apparent time twist. "Union and Reunion" by Karen Ripley. The infamous (some would say insufferable) KR wraps up her "Virgin Prince" universe, post ROTJ serial. Clever ideas, good characterizations and funny and lyrical writing (and yours truly did the illos for it).

I hope this helps those who are even newer to SWzines than I. Definitely, I'd like to hear others' comments on stories. I just stuck with the most recent zines for now.

I'm enjoying QUANTUM LEAP again this year, even if they took away the little extra twist where his actions do inadvertently (some little thing almost unnoticed or ordinary) set up the waves for something big...i.e., the Big Black-out and Holly twists. (Very clever.)

Anyone watching ALIEN NATION? I never saw the movie but I think it's an excellent show. It's commentary/exploration of cultural and physical differences leading to bias and racism in its subtle/gross and institutional forms are very well done. And it's wrapped up in a great show with really good performances all around.

Two really good SF shows in one season... gleeeps, how can I cope? Thank you, thank you! (Oops, not meaning to slight ST:TNG, but that has a history.)

Just saw a wee little b/w reproduction of Melanie Rawn's Part 3 of her trilogy in a DAW Books ad in PUBLISHER'S WEEKLY. Looking good, MR!

Happy holidays (whichever ones you celebrate—there are lots of them!) to all!

Walk in the Force.

P.S. Oh, yeah, I couldn't forget this! In August or so, I read a little (a little) Hollywood/Broadway blurb on rumors that George and two others were considering STAR WARS (I guess #4—ANH) as a Broadway musical! I swear! In my humble, humble, humble opinion—bleech, save your \$\$ and get #1 on the road instead, George, if you're going to be involved with SW at all!!

~~~~~

Tim Blaes

Route 6, Box 294

Hendersonville, NC 28792

Sorry, I'm late. Again. Hope things are working well with you, your work, and Katy.

Marti Schuller: I remember the MediaWest\* Con slideshow presentation that confirmed Sean Connery was to play Indy's father. The woman next to me groaned. I asked her what she had against Connery. She said, "Nothing, but as Indy's father...?" Wonder what she thinks now?

Regarding the "Jedi High School" game I might run this coming MWC, yes, I would say the students might be prone to play pranks, on each other as well as the teacher. What I have in mind wouldn't be pure SW, though, more of a media mash. The "Teenagers from Outer Space" game is based, in part, on a genre in Japanese comics/animation. I really would advise that you find a comics store and pick up LUM (Japanese, translated) and NINJA HIGH SCHOOL (American made). There is no way to describe this sort of craziness. Do you have a VCR? I could send you something.

Debbie Kittle: Some of the TESB pre-production concepts for the tauntauns did include reptilian designs. For some reason, when the tauntauns grew fur and sprouted horns, they still called them reptiles.

I always thought it was peculiar the way Leia spoke and looked at the pilots when she was giving them evacuation instructions in TESB. It might have been nothing out of the normal, but if she has been using any sort of Force ability unconsciously, it would probably be linked with her communication skills. Such powers might include being able to spot a lie, judge someone's character or intentions, to understand and be understood, all on a level that might make a teenage senator much more likely.

I am just now getting into Pern. DRAGONS-DAWN got me hooked, and I'm trying to chawmp down on the rest of the dragon books as fast as I can digest them (as well as McCaffrey's other works; what if Helva landed on Pern?). I'm trying to find a copy of THE ATLAS OF PERN and two other books by Jody Lynn Nye, DRAGON-HARPER and DRAGONFIRE, and something by McCaffrey called THE GIRL WHO HEARD DRAGONS.

Yoda, before his apparent illness, might have been powerful enough not to need a lightsaber; he might just pick Darth up and imbed

him headfirst in the swamp.

Exactly why do you refuse to see BATMAN? Just curious.

Maggie Nowakowska: It's a good thing nothing's perfect. Perfection has no need to change and then things get boring awful fast.

BLAKE'S 7 is such a complex, dense show that I've never been able to get into it. I suppose you have to start with the first episode and forget about blinking. Anyway, a friend who had just come back from the first MediaWest couldn't lavish enough praise for B7, which hadn't even been syndicated in the US at that time. She suggested a cross universe story that paired Leia and Avon romantically. I wonder what the Pan-Temporal Computer Dating Service would pair with the rest of them? Han Solo and Red Sonja? C3PO & Dot Matrix? Luke and Saavik? Mon Mothma and Leonard McCoy?

Cheryl Pryor: There just might be a limit to the size a planet that the Death Star can blow up. A gas giant like Yavin might just soak up whatever energy they might throw at it. As for reselling zines, if you bought it, you can do with it pretty much as you please.

Matthew Whitney: Shatner has gone on record that he has never actually watched an episode of ST. After seeing STAR TREK V, I believe him. The biggest blooper as far as I'm concerned is his notion that the Enterprise has over 70 decks; I don't think the NCC-1701D has more than 40 decks. Shatner simply didn't do his homework. As far as the plot goes, "those who forget their past are doomed to repeat it." There is fear that this might be the last ST movie.

I seem to recall a reference to the Goblin Wars in THE HOBBIT, mentioned in the same offhand way that the Clone Wars were.

Sarah Cohen: I'm afraid that "Macho Women With Guns" seems to have been a hoax. It did not come out in the month it was promised and later the distributor claimed it never existed. I wonder how many people ordered this little joke? At only \$4 for twelve pages, I thought it might be simple enough for a first time game master. \*sigh\* Well, I could just toss dice around and pretend I know what I'm doing (which is what I suspect a lot of GMs do, anyway) or use "Teenagers" rules.

Lorrie Cherry: WHOA!! Hold back a little! There is no need to meet on the field of honor just yet. You should be aware that there are true zine pirates out there that, with malice

aforethought, suck the blood right out of fandom. Not just old zines, but the very latest seem to fall into their clutches. Urhausen is quite ethical. She has paid her dues; have you?

Well, we can probably kiss BEAUTY AND THE BEAST goodbye, what with Catherine soon to meet a horrible death. Actually, they might make something worth watching after that, but it will never be the same, and I find myself almost wishing they just cancelled it.

WAR OF THE WORLDS has already undergone a transformation and I can't say they've improved things any. Some of the changes, in style and direction, are interesting but the new producer, Frank Mancuso, Jr.'s, comments in STARLOG have set my teeth on edge. His aliens seem more stupid than their predecessors. And the change in style is a bit jarring. The "cyber-punk" world they present could be a logical extension of the first season, but I can't help feel that we missed the real second season. ((Ed: Ain't it the truth! What I want to know is...is anyone in charge of continuity on this mess?? Have they undergone a time warp or something? Last season the setting was Today; this season they've suddenly been thrown forward into some unexplained Mad Max-type future! The show is boring and depressing, they've removed the sexual tension of the show by killing off Ironhorse, there is no plot anymore and the main characters seem to have undergone lobotomies! My gosh, what a mess!))

From the Outer Limits of the Twilight Zone...

## YIN AND YANG

Maggie Nowakowska  
2330 Federal Avenue East  
Seattle, WA 98102

November 17, 1989

Did everyone watch the interview with Lucas on ABC November 16? I thought it was sweet—and was glad to hear the network interviewer report that Lucas intends to do 3 more SW



movies. With the surprise release of a 1990 SW calendar, those movies sound closer and closer. Let's see, if it takes 3 years to put one together, he could do '93, '96 and '99. I'd kinda like '95, '98 and 2001...

Marti Schuller: I believe Ellen Randolph addresses one possible effect of the Emperor's attack on Luke in her SANCTUARY universe. Yes, I'm a May baby, too, on the 15th to be exact.

Melanie Guttierrez asks why Leia told Luke she was adopted. I took it as an indication of the depth of their friendship. It's the sort of reference I would use in a story to imply such a growth. It's definitely something I would imagine two people with an increasingly sibling-like relationship to share; and it seems to me to be a natural subject among people who have lost families and homes and friends as have all the rebels, especially the Alderaanians. I think you could make a plausible argument that Han's immediate reaction of being left out of something indicated previous such quiet sessions between Luke and Leia, sessions that Han suspects because in the midst of his feelings for Leia he hasn't quite picked up on the change in her relations with Luke.

I would argue that darkness and light are not truly opposites and mutually exclusive and unknowable one to the other. One of the oldest symbols in human civilization is the yin yang which reminds us that opposites contain each other and that the border between both is not a straight line, but rather a curve with the appearance of overlapping. And if the night must by definition contain no sunlight, still the sunlight contains shadows; perhaps that is why the dark for all its seeming strength is ultimately more brittle than the more versatile light. The dark is defined by what it is not, while the light contains all. Of course, at this point you run against the difference between pigment breakdown (where black contains all while white is the absence of all) and color as it is expressed in light (where light contains all and black is the absence of all).

I've often wondered if Yoda lives with the burden that he could have stopped Palpatine at one point but didn't. The Emp doesn't seem to know Yoda exists, or possibly that he still exists. All the talk about Luke's training centered on Obi-Wan; not one mention of the Great Mushroom.

Melanie, you've made a good point about writers giving away stories and being thwarted

in their sharing when zines cease to be circulated! Thank you! I had never thought about it that way, but it's true.

Some follow up info in case anyone is interested. I finally found that "Sky Walker" song by Buffy Ste. Marie. Interesting that on the record from the '70's, it's "Star Walker" but on the TV tape I have of her singing it in 1983, it has become "Sky Walker."

Matthew Whitney: Hmmm. Did I miss something? Leia as the Other is SW Canon? *There is another hope to defeat the Emperor; only a fully trained Jedi can defeat the Emperor.* And what fully trained Jedi showed up a la the Cavalry to defeat the Emperor? It sure wasn't Leia. Luke might think she's the one—and that conclusion on his part seems natural to me considering that he's the one who assumed he'd have to kill Vader—but Luke didn't do the Great Deed, either.

Second Hmmm. I haven't checked this on tape of ANH, but didn't Han and Greedo discuss a load of spice that Han had dumped because of Imperial harassment? Or is it all truly in my fannish imagination that is so eager to fill in missing words?

And a third. Your comments on reabsorbing the stormtroopers reminded me of an old War Between the States song. Will we be hearing a ditty called "The Unreconstructed Trooper" when the Republic is restored?

Tim Blaes: How did I feel when I first saw SW? Wonderfully delighted that someone had created a movie that described my perceptions of the universe so simply and had done it with so much fun in mind. With apologies to the Christians among us and to all the folks with a deep love for Camelot and the Celtic legends, I have to say that I was incredibly grateful to find a movie that wasn't absolutely based on the Judeo-Christian mythos or on Arthur.

And I loved all the twists Lucas gave to so many cliches. I was astonished when Han shot Greedo from under the table. No cowboy hero that I had grown up with would have been allowed such a pragmatic act; the bad guy would have had to be clearly ready to shoot a man, not just the breeze, before Adam or Hoss or Little Joe could have shot back—and definitely from above the table top. Illusions of fair play were required! And when Leia demonstrated a propensity for grabbing a weapon and firing away at bad guys, I cheered; and still was further surprised when she was "allowed" to

actually be seen killing a trooper. I remember leaning over to my aunt and whispering that that certainly was a twist; the girl was never allowed such latitude in the old days. And I loved the fact that all the "heroes" were so ordinary. I am so weary of heroes so perfect and so capable that all one can do is worship them from afar. I want someone who can persuade me that I, too, am capable of heroic behavior. Luke, Leia, Han, Ben, Lando and Chewie, with all their faults, are just the folks to do that.

Related subject: Lucas' insistence that Luke be right-handed. I suspect that it is not that Lucas has a bias, but that he knows his background material. Like it or not, many cultures have a bias against the left hand. Lucas didn't twist every tradition; from the way religious groups have reacted to the Saga over the years, it's probably a good thing he didn't change this particular viewpoint. I can just hear the fanatics claiming that SW is a satanist/unclean film because the hero uses the left hand, the devil's hand, the hand that one uses only for personal hygiene!

I agree with Chris Graham that Jedi and politics probably don't mix well, but I can't see how they can be separated. Definitions of Jedi and politics come into play immediately. If the Jedi are the "guardians of peace" and politics is what occurs when peoples interact, well... Were Jedi considered mediators or facilitators in disputes (if so, how did they nonpolitically interact with the Senate and/or Star Fleet?), and was their impartiality corrupted, or perceived to be corrupted, as the Republic fell into the circumstances that allowed the Empire to rise? Or were they living representatives of a moral structure that became irrelevant in a Republic more concerned with its greed than its justice; and was their involvement subsequently considered unimportant? Did they withdraw themselves because of some charismatic leader who promoted withdrawal from politics, a la Pope John Paul's insistence that priests and nuns remove themselves from positions of political influence?

There, Cheree, would you believe it? Only three pages! Sure can tell it's busy time at Boeing!



Ming Wathne  
437 Via Roma  
Santa Barbara, CA 93110

November 21, 1989

I'm late, I hope not too late, but I had hoped to hear from you about the library before I sent this in (well, it makes a good excuse or at least a try at one). However, since I am above my eyeballs in trying to get the library under control, besides getting ready for Los Con and training a new secretary at work, I do not have too much to say about the Corpse kicking back, but will probably get caught up on that ad nauseum in the coming issues.

Marti Schuller, Maggie Nowakowska: Only 40? Hey, the fun's just started! Yep, the next 25 years are even more interesting!

Melanie Guttierrez: Reference to #35 in "Shaking the Bones"—Be careful there, lady. Han had not survived 10 or more years in the type of life he led without something more than cotton between his ears—playing dumb does not necessarily mean one is dumb, but it can make a damn good smoke screen. Can't really understand what you mean by "wimping out". He had just come out of carbon freeze, a not particularly pleasant experience, and he had found out that someone he had been in love with, probably for quite a while, loved him. His outlook was bound to change.

Maggie Nowakowska: Dealing with Jedi abilities—Force abilities, that is. If the Force is in everything, everyone must have it to a certain extent. Jedi would be more likely the coloratura sopranos of the Force. It has always seemed strange to me that, if the Jedi were so supernaturally powerful, how were they wiped out, even betrayed from within? After all, Vader was only one Jedi. The answer would seem to be that there were techniques that were very effective against Jedi—techniques that were lost over the years after the purge. There are indications that this is so. Kenobi's reference to control of the weak-minded. If one knew he was facing a Jedi, were there techniques to circumvent them? If Han had known Vader was capable of taking the gun from his hand, would he have lost it? Could just hanging on for dear life have prevented Vader from jerking it out of his hand? A sort of mental vs. physical duel developing?

To anyone interested—Droids as "he". Ah, ha—Since we do not have a neuter gender that expresses personality, we always tend to use "he"—if the gender seems to be required as a conventionality. However, have you noticed that if the gender requires emotion, it is "she"—there for the loved or hated boat, car, plane is "she". Also acts of nature, until the feminist movement, indicated the volatile nature of weather—storm or droughts, soft spring or frosty autumn as "she". Women in most cases being more emotionally acute, they have been

accused of being indecisive. In actuality, they are simply more sensitive. So over the years, we have attached the feminine gender to those things that promote emotion in us.

I am not going to write too much more now. Time is fleeting, but I do want to make this statement. THE FAN ZINE LIBRARY IS REOPENING! Our local science fiction club has taken over and I am the curator. We hope to be active in March or April. Wish us luck. Go in Peace with the Force.

## The Return of the SW Fanzine Lending Library

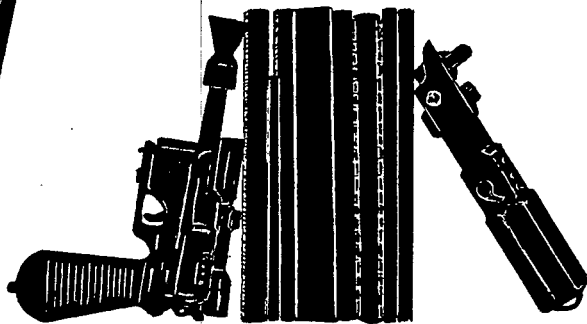
# *Yes, there is an Other!*

The First Terran Enclave is happy to announce that the SW Lending Library will be revived. Ming Wathne, of Santa Barbara, California, has graciously consented to assume the indescribably delicious task of playing librarian to the stars, and does so with the happy consent of the library's donor, Maureen Garrett.

Please SASE ✉ Ming Wathne with any questions you may have (we suggest a legal, #10 envelope if our experience is anything to go by!), and enjoy!

Hi, everyone, and happy holidays. Remember the SW Fanzine Library? Well, we didn't get close to finding a place we were really happy about placing the library so this spring when Ming Wathne volunteered to take it over and reopen it, we were thrilled. It took us a while to track down Maureen Garrett who was travelling through Mexico and the Southwest this summer, but we finally found her and she gave the transfer her blessings since continuing to spread the good word was always preferable to the Final Transfer. So, Ming will be assuming the duties of Librarian to the Stars. Look for her letter in this issue for more details!

*Maggie*



# MOS EISLEY MARKETPLACE

FILED '85

## CURRENTLY IN PORT

**ALLIANCE** — The Star Wars Fan Association of Italy is planning to put out a special issue, **ALLIANCE: REBEL REPORT #1**, also featuring an advertisement section. Those of you who are interested in advertising American SW zines and clubs in Italian SW fandom should send flyers to: **ALLIANCE**, c/o Gian Paolo Gasperi, Viale Gramsci 232, 41100 Modena, Italy. Come on, folks! This is a sterling opportunity to tap a new market and hardly anyone has taken advantage of it! Let's see those flyers and ads come in!!

**A NEW CHALLENGE**—Sold out. **REVENGE OF THE SITH**—20 years post-ANC, Luke is faced with the most important work in all the thousand generations of the Jedi—work that may claim his life. 200 pp.; art by River, Wells. \$14.00 fc. **SANCTUARY—THE ODD LIFE AND BIZARRE TIMES OF LUKE SKYWALKER** by Ellen Randolph. Art by Lybarger, Landon, Siegrist, Stasulis, Martymm, Faddis, Kluge, River, Afton, Holmes, Churko, Fisher and Fisher. 250 pp. Tiny print run; order now. \$22.50 in person, \$25.00 first class. Both Fan-Q nominee novels by Ellen Randolph. Checks payable to Melanie Rawn. Full Court Press, 15820 Ocean Avenue, Whitter, CA 90604.

**A TREMOR IN THE FORCE #3** features material by Carolyn Golledge, Martie Benedict, Marcia Brin, T.S. Weddell, Michelle Malkin, Jacqueline Taero, Carol Mularski, Robin White, Kate Birkel, Matthew Whitney, Judith Tyler, Ronda Henderson, Gail Small, Sandi Jones, and more of your favorite writers, both old and new. Art by Wanda Lybarger, Martymm, Dianne Smith, Dani, Steven Fox, Jerri, Nancy Stasulis, Barbara Frances-Simon, Pat Easley, Mark and Melea Fisher, Jim Markle and others.

\$17.50 fc. Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

**A TREMOR IN THE FORCE #4**—Featuring fiction by Carolyn Golledge, Marcia Brin, Maggie Nowakowska, Judith Tyler, Ruth Radecki, Kate Birkel, Melanie Guttierrez, James Booth, Kerry Nash, Matthew Whitney, Irina Ozernoy and more! Art by Wanda Lybarger, Dianne Smith, Dani, Rebecca Carey, Jim Markle, Melanie Guttierrez, Catherine Churko and others. \$17.50 fc. These are going FAST! Only about 15 copies left! Don't delay—get yours now! Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

**BELOW THE SURFACE** — an all-VOYAGE TO THE BOTTOM OF THE SEA zine. The first issue includes "Aftermath" by Smithson; "Woman's Watch on the High Seas", "A Captain's Calling," and "An Executive's Exec" by Fitts; "King Pearl", an untelevised script by W. R. Woodfield, novelized by Cole; "Deadly Tomorrows" by D. Oriti; "The Man With No Name" by Cole and Rhine; "Requiem" by Agel. Poetry by Terrell; artwork by Cole, Falcon, and George; cover by Clayo. \$10.00 by hand, \$12.50 first class; \$15.00 overseas (small parcel rate). Kathryn Agel, 51 West 2nd Street, Bayonne, NJ 07002.

**BETTER IDEA ZINE**. Dedicated to bringing the serious Harrison Ford fan a concentrated dose of news and information covering Mr. Ford's films quarterly, **BetterIdeaZine** reaches readers across the U.S. and around the world. Join other discriminating fans in keeping up with Mr. Ford's projects and joining in lively discussions. Not just a newszine, not just a letterzine, not just a storyzine, but a combination of the best of all three. Issues average 80 pages, partially reduced, and are chock full of news, reviews, interviews and photographs. Rates: \$5.50/issue third

class, \$6.50/issue first class; \$8.00/issue overseas airmail OR \$20/4 third class; \$24/4 first class; \$30/4 overseas airmail. Checks or money orders payable to: Cynthia L. Smith, 31 Lincoln Avenue, Lansdale, PA 19446. Or send SASE for more information.

THE BLACKWOOD PROJECT — a WAR OF THE WORLDS news/letterzine. Do your co-workers give you funny looks when you talk about aliens? Are the petals of your prize-winning roses disappearing? Announcing the news/letterzine devoted to the syndicated TV series, WAR OF THE WORLDS. Issue #2 of THE BLACKWOOD PROJECT consists of 100 pages of locs, articles, ongoing episode guides, articles on Richard Chaves and Linda Mason Green, listing of fan fiction, and more! \$5.75 first class or \$6.25 airmail to Canada, payable in US funds only. Limited copies of #1 left. SASE for info. THE BLACKWOOD PROJECT, c/o Elyse Dickenson, 43 Topfield Road, Wilton, CT 06897-3506, USA.

BLAKE'S DOUBLES (all B7): A brand new B7 zine consisting of two long stories published back to back. The first issue contains: "Out of the Night" by Annita Smith, a 5th season story focusing on Avon, Vila and Blake, and "The Flotsam Chronicles" by Valerie Dickinson & Phyllis Milby, a 5th season story focusing on Tarrant and Vila. Art by Virgil, Rosenthal and others. \$10.00 first class. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

CHOICE PARTS #1—(all Harrison Ford). Featuring "Chance Encounter" by Kate Birkel. Tommy Lillard was minding his own business when the strangest looking thing he'd ever seen fell out of the sky—with a beautiful, sharp-tongued princess on board. "The One That Got Away" by Cypher. Han had a lead on the most fabulous jewels in the galaxy. Now, all he had to do was dive to the bottom of an ocean, contact the local piscine inhabitants and convince them to lead him to their treasure. "Remembrance" by Carolyn Golledge. Han and Leia had returned to Corell to find a sacred icon that had belonged to Han's family, shortly before the family holding was destroyed by Imperial troops. Without it, Han could never proclaim his true identity. Much more by Ann Wortham, Marci Erwin, Jeannie Webster and Elizabeth Wilson. Poetry by Martie Benedict-O'Brien, Pat Nussman, Jacqueline Taero, Patricia D'Orazio, Sarah Macht-Dewitt and others. Art by Wanda Lybarger, Martynn, Dianne Smith, Dani, Jim Markle and Barbara Frances-Simon.

Note—some material is slightly on the adult side. \$15.00 first class. Make checks payable to Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

CHOICE PARTS #2. All Harrison Ford zine. Featuring "Succubus" by Cheree Cargill. Indy is returning from a successful dig at the Dead Sea, but he has brought back more than he bargained for. "All That Glitters" by Carolyn Golledge. Tommy has been framed for murder. Can Avram save him from the hanging tree? "Gone and Lost Forever" by Marcia Brin. John Book has returned to the Amish people ...and this time he's here to stay. "The Dread Barge of Garbage" by Cypher. What does a guy do when the cargo he contracted for turns out to be a load of toxic, putrid waste products? Han doesn't know either and now no planet will even let the Falcon into its atmosphere! "Paths of Meaning" by Carolyn Golledge. John Book has a chance to help a troubled boy but Book cannot foresee the ordeal that awaits him. Much more! Poetry by Sue Zahn and Beth Lentz. Art by Wanda Lybarger, Rebecca Carey, Dianne Smith, Peggy Dixon and Jim Markle. Going fast! Half of print run is already sold!! \$17.50 fc. Checks payable to Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

DEE-PICE (available on 10/1). No price yet on this WAR OF THE WORLDS fanzine—please SASE. Fiction by Mater, Lindner, Jones, Merkel, Goodson and Ames—art by Bruce LaFontaine, Mary Wheeler and Lana Merkel's poetry. All WOW characters make a good showing. Standard size with ads. \$ donated to charity with each zine that leaves this address. Let me know if you're interested. Pat Ames, 49 Edmonds Street, Rochester, NY 14607.

ENTERPRISING FALCON. One-shot STAR WARS/STAR TREK fanzine. Luke crashlands on a forest world and learns a few things about himself along the way to safety. Han and Chewbacca meet a dragon and a dragon lady. Captain Kirk tangles with a movie director. More. Great illos and a gorgeous cover of Kirk and Solo by J. J. Adamson. 120 pages. \$10.50 US/\$12.00 overseas. Payment for orders may be made by US check or bank or postal money order. Or cash, if you want to risk it. Loose US stamps, Canadian stamps, International Reply Coupons or cash with SAE please. Checks or money orders made out to Brenda Cunningham, Box 123, Assiniboia, Saskatchewan, Canada S0H 0B0.

FLIP OF A COIN, the fanzine featuring selections based on all characters portrayed by Harrison Ford

throughout his career, is accepting submissions of fiction, poetry, cartoons, art, etc., for future issues. Over 300 pages of exciting adventures with many of Harrison Ford's memorable characters. SASE for flyer on current issue to FLIP OF A COIN, c/o Paula Truelove and Jenny McAdams, Editors, 502 McKeithan St., Apt. 4A, Tallahassee, FL 32304.

GOLD COAST #3. MIAMI VICE fans won't want to miss the final issue of GC. Find out what happens when Crockett flies to New Jersey to search for his missing son and ends up working with undercover agent Vinnie Terranova. See the way things were in another time and place and learn what they have to do with Miami's hottest law enforcement duo. Someone tortured Crockett and he and Castillo work to find out who did it and why—but can Sonny and his lieutenant trust each other? Also, Crockett went for a long drive after quitting Metro Dade and made a discovery that could change Rico Tubbs' life. Much more. Beautifully illustrated by Julie Madge and Connie Fryer. 160 pages. \$15.00 US/\$17.00 overseas. GOLD COAST #2—\$5.50 US/\$6.50 overseas. GOLD COAST #1—\$3.00 US/\$3.50 overseas. Payment for orders may be made by US check or bank or postal money order. Or cash, if you want to risk it. Loose US stamps, Canadian stamps, International Reply Coupons or cash with SAE please. Checks or money orders made out to Brenda Cunningham, Box 123, Assiniboia, Saskatchewan, Canada S0H 0B0.

GUARDIAN 8. Material by Kate Birkel, Lynda Carraher, Susan Farrell, Debra Doyle and J. C. MacDonald, Jeanine Hermig, Susan Matthews, Ellen Randolph, Roz, Jean Stevenson, Marcia Brin, Barbara Gardner, Maggie Nowakowska, Jacqueline Taero, and many, many others. Art by Gordon Carleton, Catherine Churko, Marilyn Johansen, Pam Kowalski, Jean Kluge, Leah Rosenthal, Marti Siegrist, Dianne Smith, and many others. \$12.50 first class. Overseas, send SAE + 2IRCs to request current postage rates. Checks payable to MAZELTOUGH PRESS, c/o Deneroff, 704 East Thomas #103, Seattle, WA 98102-5434. Also available: GUARDIAN 5, 6 and 7. G5 is \$7.00, G6 is \$8.00, and G7 is \$10.00. Add \$2.60 for postage for each zine. THOUSANDWORLDS COLLECTED is also available. TWC #1 is \$15.00 plus \$2.60 postage; TWC #2 is \$20.00 plus \$3.85 postage; TWC #3 is \$8.00 plus \$2.60 postage. TWC Set is available at discount for \$40.00 plus \$8.00 postage. If ordering a combination of any two GUARDIANS, combined postage is \$3.85.

JUST DESERTS #1. All RAT PATROL zine. Contents include stories by Bartlett, Bryson, Carr, Farnsworth, Knights and others. Art by Dani, Virgil, and Otten. Contains a SW crossover and an Indiana Jones crossover as well. \$10.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701. JD#2 is out of print.

LAST STAND AT THE EDGE OF THE WORLD is once more available as a xerox reprint. Still has a color cover and GBC binding. A BLAKE'S 7 5th season in five parts. Written by Ann Wortham and Leah Rosenthal with art by Dani, Rosenthal, Karen River and Deb Walsh. Winner of the 1988 Zen Award for Best B7 Novel. \$18.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

LOG OF THE HELLHOUND, BOOK I (all BLAKE'S 7): Book I of this ongoing 5th series which originally appeared in SOUTHERN SEVEN #1 has been reprinted along with brand new, never before published material. New cover by Rosenthal. \$10.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

LOG OF THE HELLHOUND, BOOK II (all B7). Book II of this 5th series which was originally issued as part of SOUTHERN SEVEN #2 is now available in its own reprint edition. Cover by Rosenthal. \$8.00 FC. Make checks payable to Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

ON A CLEAR DAY YOU CAN SEE DAGOBAH. Issues 2 and 3 are still available. Issue #1 is presently sold out. Issue #4 is still accepting submissions for short stories, poetry, cartoons, and art. Also accepting stories, art, poetry, etc. for issue #5 due out next year. SASE for prices and info. Melea Fisher, 1030 Dallas Dr. #532, Denton, TX 75206.

SOUTHERN COMFORT 4.75 (all B7). SOUTHERN LIGHTS SPECIALS are now called SOUTHERN COMFORT. This issue is all slash, all A/V again, back by popular demand. Stories by Carnall, R. L. Parker, Paula (a sequel to "The Bondstone"), Kessler, Tenaya, Catocala, and others. Gorgeous full color cover of Vila. \$16.00 Book Rate, Insured. Make checks

to Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 2.5 (all BLAKE'S 7). This adult B7 zine is available again in a reprint edition. Both straight and slash stories. \$7.00 fc. Make checks payable to Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 3.5 (all BLAKE'S 7). This adult B7 zine is also available again in a reprint edition. Both straight and slash stories. \$9.00 fc. Make checks payable to Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 3.75 (all-BLAKE'S 7) Only a few copies left of the latest print run. All slash this time and all A/V. Should I print up more? \$9.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 4 (multi-media) is now available but going fast. Universes featured include B7, WIZARDS 7 WARRIORS, REMINGTON STEELE, SCARECROW & MRS. KING, SIMON & SIMON, MIAMI VICE and more. All the usual contributors. Color cover by Laura Virgil (Avon & Vila). \$19.00 Book Rate, Insured. Make checks payable to Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 4.5 (all-BLAKE'S 7) is yet another SPECIAL ISSUE. This one focuses on all the different characters with both straight and slash material. \$14.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN SEVEN #1 (all B7). Finally available again in a xerox reprint edition. Contains all stories originally appearing in S7#1 except HELLHOUND, BOOK I, which can be obtained separately. \$18.00 Book Rate, Insured. Correspondence without a SASE will not be answered. Make checks payable to Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN SEVEN #2 (all B7). Finally available again in a xerox reprint edition. Contains all stories originally appearing in S7#2 except HELLHOUND, BOOK II, which is available separately. \$20.00, Book Rate Insured. Make checks payable

to Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN SEVEN #3 (all B7). Contains work by Snyder & McGhin, Rosenthal, Virgil, Green, Grundfest, River, Knights and many, many others. A big issue, as usual. Full color cover. \$19.00 Book Rate Insured. Make checks payable to Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

SOUTHERN SEVEN 4 (all B7) is now available. Stories by Carr & Hall, Paulson, Gerstner, Terrell, Mulvey, Hoffman, Sharpe, Virgil, Hintze, and many others. Art by Dani, Lovett, Virgil, and more. Color cover by Rosenthal. SASE for price info. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

STAR QUEST—1989 Fan Q Nominee for Best SW Zine. There is fiction from some of fandom's favorites: "Descending Darkness" by Marti Schuller; "A Day in the Life of Han Solo", "People of the Light", "As Gentle as Silence" by Carolyn Golledge; "Partners" by Cheree Cargill; "Strings" by Maggie Nowakowska; "Guess Who's Jedi Now?" by Samia Martz; "Revelations and Secrets" by Karen Ripley; "Sexual Politics" by Patricia D'Orazio; "Alone in the Desert" by Matthew Whitney; "A Question of Intentions" by Lynda Vandiver; "The Longest Night" by Susan Zahn; "Ruled by Duty" by Sandi Jones; poetry by Ronda Henderson and Veronica Wilson; and Jeanine Hennig's swan song to SW fandom. Artwork by Nora Dennis, Cheree Cargill, Ronee, Dani, Jean Kluge, Maggie Nowakowska, Catherine Churko, and Sandi. The covers are in full color done by Scott Rosema and Dianne Smith. 220 pp. perfect bound. \$17.00 plus \$2.50 postage (\$7.00 for overseas). Send check or M.O. made out to Sandi Jones to: STAR-QUEST, Sandi Jones, 629 Dana Court, Naperville, IL 60540.

THE WOOKIEE COMMODE #1: The zine that started it all! Still some copies available. Fiction, articles and poetry by Ripley, Peed, Thomas, Martz, Rogan, Saye and others. Art by River, Peed, Fregni, Carleton and others. Cover by River. \$12.50 first class mail, \$10.00 in person. THE WOOKIEE COMMODE #2. Winner of the 1986 Fan Q Award for Best SW Zine! Still some copies available. Fiction, articles and poetry by Golledge, Ripley, Cope, Martz and others; art by Lybarger, River, Charvat, Peed, Dani, Bryant, and others. Something to Offend Absolutely Everyone! Perfect

bound. \$13.50 in person; \$14.50 book rate; \$17.00 first class mail. THE WOOKIEE COMMODE #3: Winner of the 1987 Fan Q Award for Best SW zine is sold out. Thank you—and sorry! We are accepting SASEs for a possible reprint of this issue; it would take a minimum of 100 to reprint it, however; and it may not be available for the same price as the original copies. THE WOOKIEE COMMODE #4 is also sold out. Thank you for your support. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

THE WOOKIEE COMMODE #5 — Featuring fiction by Carolyn Golledge, Carol Moffat, Madalena Mumford, L. A. Carr, Mary St. Cyr, Carrie Keeler, Christine Haire, Ruth Radecki, Marti Schuller, Samia Martz, Karen Ripley and others. Art by Wanda Lybarger, Melea Fisher, Dianne Smith, Jean Kluge, Dani, Cheryl Mandus, Rebecca Carey, Catherine Churko, and others. Also additional art, poetry, stuff & nonsense, and 1987 Wookiee Commode Consumer's Guide to SW zines by Sharon Saye. We have a color cover, inside and out, sure to quicken the pulse of any SW fans—and the ability to raise Luke fans from the dead! Please check on availability before mailing a check. \$17.00 in person, \$20.00 first class, \$18.50 book rate. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

THE WOOKIEE COMMODE #6. The 1989 Fan Q Winner of Best SW Zine! We have fiction by Carolyn Golledge, Marti Schuller, Carol Moffat, Samia Martz, Sue Zahn, Eric Goodman, Z. P. Florian, Karen Ripely, Madalena Mumford, L. A. Carr, Catriona Campbell, Janet D'Angostino-Toney, Becky Copy & Renee Scheiber, and others; Sharon Saye's Guide to 1988 SW Zines; and some of the most stunning art in SW fandom! Our cover, inside and out, marks "The Return of the Han Fan" (need I say more?). \$22.00 in person, \$26.50 first class mail. Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

THIS IS ABOUT THE LAW. WISEGUY letterzine. Seeking contributions of locs, essays, fiction, poetry for third issue. Deadline March 1, 1990. #1—\$7.00 US/\$8.00 overseas. #2—\$3.00 US/\$3.50 overseas. Payment for orders may be made by US check or bank or postal money order. Or cash, if you want to risk it. Loose US stamps, Canadian stamps, International Reply Coupons or cash with SAE please. Checks or money orders made out to Brenda Cunningham, Box 123, Assiniboia, Saskatche-

wan, Canada S0H 0B0.

UP BUBBLE—the VOYAGE TO THE BOTTOM OF THE SEA letterzine. Each issue is over thirty pages long, packed with articles, letters and assorted stuff dedicated to VOYAGE. Regular features include "Convention Calendar", "Off the Scramber", "Vignettes from Voyage", "Running Critical", "The Writer's Corner", plus cast updates and news, trivia, games, and our usual lively assortment of insightful articles and thought-provoking letters. "Ship's Manifest" locates the latest in VOYAGE fiction, along with hard-to-find VOYAGE merchandise and memorabilia unavailable anywhere else! Come on! Get in on the fun now! Published quarterly, mailed First Class. \$10.00 US/Canadian, \$12.00 Overseas. Sample issue \$3.00. Current issue is #6; Issues 1 through 5 are available as back issues at \$3.00 each. Kathy Agel, 51 W. 2nd St., Bayonne, NJ 07002.

## IN TRANSIT

A TREMOR IN THE FORCE #5. Featuring the second part of "The Conspiracy of Kommor" by Angela Fassio, "Castling", an outstanding First Trilogy novel by Mesarthim and Stardancer, and shorter stories by Carolyn Golledge, Maggie Nowakowska, Ann Wortham, Sandi Jones, Marti Schuller, Martha Wells, Catriona Campbell, Matthew Whitney, and many others. Color cover by Dianne Smith. Other art by Wanda Lybarger, Melanie Guttierrez, Z. P. Florian, Steven Fox and more. Another big issue! Due out Spring 1990. SASE for info. Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

BELOW THE SURFACE — Issue 2 due out at Mostly Eastly Con in January 1990. Includes fiction by Agel, Cole, Falcon, Fitts, Kachmar, Kays, and Oriti. \$5.00 deposit plus SASE for final price notification. BELOW THE SURFACE #3 due out at MediaWestCon in May 1990. Includes fiction by Agel, Cole, Leff, and Oriti. \$5.00 deposit plus SASE for final price notification. Now soliciting fiction and artwork for future issues. SASE for submission guidelines. Kathryn Agel, 51 West 2nd Street, Bayonne, NJ 07002.



BLAKE'S DOUBLES #2 (all B7). This issue will contain BOOK IV of THE LOG OF THE HELLHOUND by Katrina Larkin (yes, her name changed) and Suzanne McGhin, and HALF-LIFE by Jamie Ritchey and Dee Beetem. Art by Virgil, Rosenthal, Buffaloe, Feyrer, and Lovett. \$5.00 and long SASE to reserve. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

BLAKE'S DOUBLES #3 (all B7). Open for submissions of novella length or longer. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

HEART'S BLOOD: All new fanzine dedicated to the world of the vampire is now welcoming submissions of fiction, poetry, and art. We'd like work in any of the established universes (Anne Rice's VAMPIRE CHRONICLES, THE LOST BOYS, Chelsea Quinn Yarbro's ST. GERMAIN, etc.), or, if you prefer, in an original one. Due out summer of 1990. Please send submissions and inquiries to Sarah Cohen, Box 4395 Yale Station, New Haven, CT 06520, or to Valerie Meachum, B223 Bryan Hall, Michigan State University, East Lansing, MI 48826.

REMOTE CONTROL — all-media genzine. Issue #1 due out at Mostly Eastly Con in January 1990. Includes fiction by Agel, Brin, Gillilan, Kachmar, Laine, Leff, Mortimore, Paulsen, and Woldow. \$5.00 pre-publication deposit plus SASE for final notification. Now soliciting submissions of fiction and artwork for issue #2. Fandoms needed are UNCLE, SW, ST, B&B, WISEGUY, LETHAL WEAPON, BAA BAA BLACK SHEEP, WAR OF THE WORLDS, SIMON AND SIMON, MAGNUM P.I., plus whatever else you can think of! Artists desperately needed! SASE for guidelines to: Kathy Agel, 57 West 2nd, Bayonne, NJ 07002.

SOUTHERN COMFORT 5.5 (all B7): This issue already contains quite a number of B/A stories, a few A/V and this time around, quite a few straight stories focusing on various characters. Submissions are still open. Planned for sometime this winter. SASE if interested. \$5.00 + business sized SASE to reserved. Planned for sometime over the winter. Remember—a SASE is part of the price. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN SEVEN 5 (all B7) is planned for the win-

ter. Stories by Paulson, Hintze, Green, Nussman & Taero, Morris & Morris, Janet Walker, Mulvey, Gerstner, Knights, Lorrain, Lantry, Hotaling, and many others. Art by Lovett, Gerstner, Virgil, Rosenthal, Landry, Molnar, Buffaloe, Hotaling and more. \$5.00 + business sized SASE to reserve. Remember—a SASE is part of the price. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701. I will consider submissions for future issues.

TO LIFE IMMORTAL—the new WAR OF THE WORLDS zine. Due July 1989. Will the aliens get the Blackwood Project this time? "For the Sake of the Planet". Ironhorse leaves but can he stay away? "And Lazarus Rose". After Harrison is attacked, can the rest of the team find the answers to bring him back from near-death? "My Brother's Keeper". Harrison, Suzanne, and Norton investigate a ship-sighting on their own. Can the Cavalry arrive in time? "Worst Case Scenario". Harrison's worst nightmare comes true. SASE for info to WOWie Press, Nancy Klauschie, 10800 Woodside #151, Santee, CA 92071.

THE WOOKIEE COMMODE #7 is now open for submissions! Yes, there's no way to "stop the madness", it seems! We are looking for fiction and fancy, stuff and nonsense, art and poetry; for submissions guidelines, SASE Samia Martz, 701 West Hale Road, Warrensburg, MO 64093. All other correspondence: Double D Press, Dr. Mary K. Urhausen, 42 Three Mile Road, Racine, WI 53402.

## OTHER WORLDS

FANZINE, MAGAZINE AND COMIC SALE. Huge collection featuring SW, Miami Vice, Indiana Jones, magazines, fanzines, paperbacks, videotapes (factory copies, viewed only once, VHS format), comics. Loose US stamps, Canadian stamps, International Reply Coupons or cash with SAE, please, for list to Brenda Cunningham, Box 123, Assiniboia, Saskatchewan, Canada S0H 0B0.

MICKEY'S DIRECTORY OF HOBBY PERIODICALS FOR COLLECTIBLES. Over 19 months to complete. The directory lists newspapers, tabloids, magazines and newsletters as well as specialty club journals. You will find listings for periodicals about all of the standard collectibles as well as

the unusual. For less than a penny a name you can have the most complete directory available. The director will be updated annually. Listing over 1200 names and addresses. Now available for only \$8.95 plus \$1 p/h from Mickey's, 417 Burgess, Grants Pass, OR 97526.

MOVIE MEMORABILIA SALE. STAR WARS, MARK HAMILL, BLAKE'S 7, SCIENCE FICTION, etc. An exclusive sale of items from the collection of Lisa Cowan. Photos, slides, scripts, books, magazines, posters, newsletters, zines, toys, much more! Many are one of a kind. SASE for list. ON THE MARK, c/o Lisa Cowan, P.O. Box 5276, Orange, CA 92613-5276.

OFFICIAL ROBERT DOWDELL FAN CLUB—each issue of THE DISPATCH, our quarterly newsletter, features reviews of Bob's career, articles and essays on the various characters he's portrayed on TV and in the movies, plus letters from the members. Membership dues include four issues of THE DISPATCH along with any intermittent bulletins. All new members will receive a copy of Bob's credit list and his biography. Yearly membership: \$5.00 US/Canadian, \$7.00 overseas. Kathryn Agel, 51 West 2nd Street, Bayonne, NJ 07002.

ZINE (and other) sale: From the obscure and out-of-print to the mundane and recent. Lots of SW zines, some from other fandoms, plus SW mugs, glasses, and other obscure items currently cluttering my closet. SASE for list to: Pat Nussman, 13714 Flint Rock Road, Rockville, MD 20853.

#### CHANGE OF ADDRESS

Sarah Cohen  
Box 4395 Yale Station  
New Haven, CT 06520

Barbara Frances-Simon  
303 Silver Pine Dr.  
Lake Mary, FL 32746

Dyanne Scaglarini  
2 Stillman Place, Apt. 2  
Boston, MA 02113

Pat Nussman  
13714 Flint Rock Road  
Rockville, MD 20853

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*SOUTHERN ENCLAVE*  
Cheree Cargill  
457 Meadowhill Drive  
Garland, TX 75043